

DIVERSITY/MULTICULTURAL EXPOSURE COURSE REQUIREMENT

It is the desire of the University to increase student understanding of the world's diversity as an essential component of the educational process. Thus, the diversity/multicultural exposure course requirement in the curriculum aims to increase awareness of the richness and variety of contributions to society, culture, knowledge. Diversity/multicultural exposure courses thus consider:

1. the concerns and contributions of women and people of diverse backgrounds (as defined by race, gender, ethnicity, physical ability, generation, religion, or national origins); and
2. a need for cooperation within a complex and increasingly interdependent global community. Furthermore, as a community of Christians,
3. equipping all students to demonstrate the Christian ethic of love by embracing reconciliation, promoting social justice, and carrying out transformative and redemptive actions in the name of Jesus Christ.

LEARNING OUTCOMES

The university expects its students to excel in four diversity learning outcomes:

- **Knowledge:** Demonstrates knowledge of multiple cultural perspectives and global experiences by articulating the value of diversity through reports, presentations, examinations, fieldwork, and discipline-appropriate projects.
- **Self-Examination:** Examines one's own attitudes, values, and assumptions and examines their impact. Evaluates one's own attitudes, assumptions, and behavior towards diversity concerns and issues by recognizing, examining, and challenging underlying assumptions and prejudices through coursework such as self-reflective essays, reading responses, and journal entries, with the recognition that such work is a life-long endeavor.
- **Personal Engagement:** Engages others with civility, empathy, honesty and responsibility with awareness of equity issues such as power dynamics and social privilege in these interactions. Demonstrates respectful and appropriate behavior when interacting with people of different genders, generation, religion, ethnicity, race, national origin, socioeconomic status, and ability by developing sensitivity to equity issues (such as power dynamics and social privilege) through field experience, research, and analytical reading and writing.
- **Social Engagement:** Challenges past, present and future discrimination and privilege of individuals, societies, groups and institutions. Identifies and begins to seek out transformative and redemptive opportunities in the church, in society, and in the evolving realities of global change through academic, co-curricular, internship, and vocational opportunities.

BROAD SCOPE AND FLEXIBILITY

The diversity/multicultural exposure requirement can be fulfilled with either:

- Three (3) units of Diversity Focused (DF) courses, or
- Twelve (12) units of Diversity Enhanced (DE) courses.

Diversity Focused (DF) courses are wholly centered on matters related to either gender, race, ethnicity, religion, lifestyle, and/or global perspectives. The subject matter is identified in the syllabus as such, and the course title often reflects the content as "diversity focused." Diversity Enhanced (DE) courses devote at least one-quarter of their content and time to diversity topics. The requirement guarantees that every student who takes at least one DF, or a series of DE courses, will have exposure(s) that promote(s) greater understanding of some aspect of the many cultural, gender, or other diversities which characterize the modern world.

Code	Title	Units
The following are approved Diversity Focused (DF) courses: ¹		
ANTH-102C	Intro to Cultural Anthropology	3
ANTH/ HIST-317	Modern China	
ANTH/ SOC-320	Social & Cultural Change	
ANTH/ SOC-343	Class,Race,Ethnicity & Gender	
ANTH-450	Anthropology Teaching Internship	
ANTH/ ENGL-453	Language,Culture/Linguistics	
COMM-318	Nonverbal Communication	
COMM-345	Intercultural Communication	
COMM-374	Gender Communication	
COMM-376	Interracial Communication	
COMM-448	Ethnography of Communication	
COMM-467	Culture, Rhetoric, and Pentecostalism	
EDUC-315	Teaching in a Multicultural Setting	
ENGL-433	Global Voices: World Literature	
ENGL-444	Culture Focus:	
HIST-203C	World Civilizations I	
HIST-204C	World Civilization II	
HIST-356	History and Geography of California	
HIST-360	Women in American History	
ICST-102	Intro/Intercultural Studies	
ICST-345	Intercultural Comm in Ministry	
KINE/SOC-258	Sociology of Sport & Human Movement	
MUSC-253	Music in Global Cultures	
MUSC-327	Music History & Literature III	
OT-425	Women in the Books of Samuel	
OT-430	Women in Early Israel	
PLST/ THEO-432	Women in Ministry	
PSYC-331	Diversity in the Helping Professions	
PSYC-335	Social & Psychological Aspects of Aging	



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PSYC-352	Culture and Psychology
SOC-100C	Introduction to Sociology
SOC/ ANTH-334	Gender/Culture/Society
SPAN-330	Literature of Latin America
SPAN-365	Curso Panoramico de Latinoamer
SPAN-464	Religion/Culture/Latin America
WJST-110	Introduction to Women and Justice
WJST-212	Ensure Justice Conference Studies
WJST-345	Human Trafficking
WJST-410	Research in Women's Studies

Code	Title	Units
The following are approved Diversity Enhanced (DE) courses: ¹		12
ENGL-230C	Literature and the Human Experience	
ENGL-309	Awakenings: Voices in American Lit	
KINE-231	Global Games/Recreatn/Activit	

¹ Some special topic or seminar courses (291, 292, 293, 470 and 490) may fulfill the diversity/multicultural exposure course requirement. Consult the Office of the Registrar regarding fulfillment of this requirement with other courses than those listed above.