

ARTS AND FINE ARTS

Arts, Fine Arts, and Humanities courses support Core Curriculum, Liberal Studies, and Honors Program requirements. Courses may not be offered every term. Questions, contact the Office of the Registrar (records.support@vanguard.edu).

Requirements

Art Minor

Students in other academic majors can complete a minor in art. Courses in Special Topics in Art can be taken to complete the 20 credit requirement to fulfill the minor. A list of proposed courses must be filed with the minor application.

Courses

Art Courses

ART-252 History & Appreciation of Art 3 Credits

A survey of painting, sculpture, and architecture beginning with the Renaissance and concluding with Modern Art. Illustrated lectures, reading, and study of current exhibitions. Field trip fees may apply. (meets Humanities/Fine Arts requirement)

Terms Typically Offered: Spring.

ART-252C Hist/Appreciation of Art 3 Credits

A survey of painting, sculpture, and architecture beginning with the Renaissance and concluding with Modern Art. Illustrated lectures, reading, and study of current exhibitions. Field trip fee.

ART-256 Drawing and Rendering 2 Credits

Students will learn the basic artistic techniques involved in sketching, drawing and rendering. Training will include use of varied media, perspective and architectural rendering, as well as human anatomy.

ART-275 Drawing & Painting 3 Credits

Study, evaluation, and creative use of concepts and materials of drawing and painting. Emphasis on problems in using line, color, mass, value, and texture. Lab fee.

ART-290 Art Practice 1 Credit

Practical workshops are primarily laboratory yet include illustration, demonstration, and lecture to support the techniques being applied by the student. The offerings are unique to the professor and may include drawing (with various media), watercolor, oil, and/or acrylic painting. Permission of the instructor required. May be repeated for credit to a limit of eight units.

ART-291 Special Topic in Art 1 Credit

Focus upon an artist, genre, technique, or artistic movement.

ART-292 Special Topic in Art 2 Credits

Focus upon an artist, genre, technique, or artistic movement.

ART-293 Special Topic in Art 3 Credits

Focus upon an artist, genre, technique, or artistic movement.

ART-325 Techniques of Art 3 Credits

ART-330 Art Techniques for Teachers 3 Credits

Art experiences for all grades. Understanding and creative use of materials, tools, ideas, and their sources as they apply to elementary education. Approximately one hour of lecture followed by two hours of laboratory projects. Lab fee.

ART-470 Special Topic: 3-6 Credits

ART-480 Individual Studies: 1-3 Credits

ART-490 Seminar: 1-3 Credits

Fine Arts Courses

FINA-215C Intro to the Arts 3 Credits

A study of the stylistic character, interrelationship and cultural significance of music, painting, sculpture and architecture from antiquity to the present. A course fee covers the expense of field trips to art museums and concerts. Lab Fee.

Humanities Courses

HUMA-201 Beg.American Sign Language I 3 Credits

A study of the fundamentals of American Sign Language through the development of vocabulary, grammar, and syntax. American Sign Language is a visual/gestural language used by the majority of the Deaf in the United States. Cultural aspects of the Deaf Community will also be introduced through the course.

HUMA-202 Beg.American Sign Language II 3 Credits

A continued study of the fundamentals of American Sign Language through the development of vocabulary, grammar, and syntax. American Sign Language is a visual/gestural language used by the majority of the Deaf in the United States. Cultural aspects of the Deaf Community will also be introduced through the course.

HUMA-220H Mapping the City and Civilization I 3 Credits

Using the city as a focal point, this course is the first course in a two-course sequence that introduces the student to a variety of historical periods, art, and literature, and addresses diverse authors, cultures, and experiences. This multidisciplinary course offers a basic introduction to the tool sand concepts necessary to the understanding and interpretation of literature, history and art. Students engaged in multimedia projects, essays, presentations, and independent projects. For Honor students only.

Terms Typically Offered: Fall.

HUMA-221H Mapping the City and Civilization II 3 Credits

Using the city as a focal point, this course is a second course in a two-course sequence that introduces the student to a variety of historical periods, art, and literature, and addresses diverse authors, cultures, and experiences. This multidisciplinary course offers a basic introduction to the tool sand concepts necessary to the understanding and interpretation of literature, history and art. Students engaged in multimedia projects, essays, presentations, and independent projects. For Honor students only.

Terms Typically Offered: Spring.

HUMA-291 Special Topic in Humanities 1 Credit

Study of special topic focusing on culture, language, civilization or literature. May be repeated for credit.

HUMA-292 Special Topic in Humanities 2 Credits

Study of special topic focusing on culture, language, civilization or literature. May be repeated for credit.

HUMA-293 Special Topic in Humanities 3 Credits

Study of special topic focusing on culture, language, civilization or literature. May be repeated for credit.

HUMA-294 Special Topic in Humanities 4 Credits

Study of special topic focusing on culture, language, civilization or literature. May be repeated for credit.

HUMA-470 Special Topic: 1-3 Credits

HUMA-480 Ind St: 1-3 Credits

HUMA-490 Seminar: 1-3 Credits

