

DEPARTMENT OF MUSIC

Mission: The Department of Music seeks to facilitate an environment of musical creativity, expressive performance, and contextualized music education with a Christ-centered and Spirit-empowered perspective and worldview.

The Department of Music offers a Bachelor of Arts in Music (with optional emphases in Music Ministry or Applied Music); a Bachelor of Arts in Worship Studies; the professional degree, Bachelor of Music: Pre-Teacher Certification; and a Music Minor. Elaboration on the following materials can be found in the Music Handbook.

Music Audition

- All students desiring to earn a music degree must contact the Department of Music to audition on their primary instrument.
- Students will be placed in a large ensemble depending on abilities and ensemble needs.

Theory Assessment

- All students will be placed in MUSC-101 Basic Musicianship I and MUSC-105A Class Piano I
- Students may request assessment to be potentially placed in a higher level.
- Transfer students will be required to take a Theory Placement Exam and a Piano Placement Exam, regardless of experience or college courses previously taken.
- MUSC-101 Basic Musicianship I and/or MUSC-106 Basic Musicianship II may be required to prepare the student for MUSC-128 Harmony and Form I.
- Failure to pass MUSC-101 Basic Musicianship I, MUSC-106 Basic Musicianship II and/or Private Music Instruction will result in being dropped from declared degree program, including a Music Minor.
- Bachelor of Music candidates should expect to take longer than 4 years to graduate. Please be advised students continuing beyond 4 years maybe ineligible to receive institutional aid.

Piano Proficiency

- Basic piano proficiency skills are required of all music majors for graduation.
- The final exam given in each class piano represents certain sections of the piano proficiency exam. Students who do not pass the final exam will be required to repeat that course until that requirement is passed, preventing them from proceeding to the next piano course.
- Students should pass the class piano sequence or piano proficiency exam prior to applying for:
 - Bachelor of Music – MUSC-491C Recital and Research.
- The sections of the piano proficiency exam may be taken at one time or in sections.

Applied Instruction – Primary Instrument

- All Music Majors must select one primary instrument for an area of study (voice, piano, guitar, organ, string, woodwind, brass, or percussion).

- Students are required to enroll in consecutive semesters of study in the same performance medium.
- MUSC-108 Beginning Guitar Class or MUSC-111 Beginning Voice Class may be required to satisfy the first semester of Basic/Applied Instruction, depending on the audition.
- Participation in studio class, department recitals, and performance before a jury at the end of the semester are required in each applied music course.

Basic Instruction – Secondary Instrument

- Students may elect to take piano as their secondary instrument only if their piano proficiency exam is satisfied.

Primary and Secondary Ensemble Requirements

Instrument (B.A. & B.M. Applied Instrument)	Primary Large Ensemble	Second Small Ensemble
Flute	Orchestra	Concert Band, Chamber Music
Oboe	Orchestra	Concert Band, Chamber Music
English Horn	Orchestra	Concert Band, Chamber Music
Clairnet	Orchestra	Concert Band, Chamber Music
Bassoon	Orchestra	Concert Band, Chamber Music
French Horn	Orchestra	Concert Band, Chamber Music
Trumpet, Trombone	Orchestra	Concert Band, Jazz Ensemble, Jazz Combo, Chamber Music
Tuba	Orchestra	Concert Band
Percussion	Orchestra	Percussion Ensemble, Concert Band, Jazz Ensemble, Jazz Combo
Piano	Orchestra, Jazz Ensemble, Concert Choir, Women's Chorus	Chamber Music
Harp	Orchestra	Chamber Music
Violin, Viola, Cello	Orchestra	Chamber Music
Double Bass (Electric Bass Guitar)	Orchestra	Concert Band, Jazz Ensemble, Jazz Combo
Saxophone	Orchestra, Jazz Ensemble	Concert Band, Jazz Combo
Guitar (Electric Guitar)	Concert Choir, Women's Chorus	Vanguard Singers/Band, Chamber Music, Jazz Combo
Voice	Concert Choir, Women's Chorus	Chamber Music

Program Learning Outcomes Student Learning Outcomes

Literacy:



Demonstrate fluency in musicianship skills exhibiting an understanding of music theory, aural skills and sight-reading, knowledge of different musical styles, literature and historical eras, competency of basic music technology and proficiency in basic piano skills.

Performance:

Demonstrate performance mastery of standard repertoire on a primary instrument, including knowledge in technique and historically appropriate performance style to the highest possible level based on individual talent level.

Faith and Learning:

Articulate and apply the synthesis of faith, music and worship in the music major journey and anticipated future professional and service activities.

Diversity:

Demonstrate awareness and understanding of diverse musical traditions and their historical, social and cultural significance.

Program Major:

- Music B.A. (<https://catalog.vanguard.edu/arhu/undergraduate/music/music-ba/>)
- Music B.A. with a Concentration in Worship Leadership (<https://catalog.vanguard.edu/arhu/undergraduate/music/music-ba-worship-leadership/>)
- Music B.M. (Pre-Teacher Certificate) (<https://catalog.vanguard.edu/arhu/undergraduate/music/music-bm-preteacher-certificate/>)

Minor:

- Music Minor (<https://catalog.vanguard.edu/arhu/undergraduate/music/music-minor/>)

Courses Music Courses

MUSC-101 Basic Musicianship I 2 Credits

Designed for non-majors, music minors and prospective majors with no prior experience reading music. This course explores the basic elements of reading, writing, and hearing music. Students must receive a grade of "C-" or higher to advance to Basic Musicianship II (MUSC 106). This course does not count towards the music major/minor requirements.

MUSC-105A Class Piano I 1 Credit

Techniques of performance, note reading, and basic musicianship in successive levels. Open to all students. Class meets two hours per week. Lab fee. Offered Fall only.

MUSC-105B Class Piano II 1 Credit

Techniques of performance, note reading, and basic musicianship in successive levels. The grade of "C-" or higher satisfies the Music Minor piano proficiency requirement. Class meets two hours per week. Lab fee. Offered Spring only.

MUSC-106 Basic Musicianship II 2 Credits

Designed for music major and minors as a preparatory course for the music theory sequence. This course explores the basic elements of historical musical style including major and minor scale construction, keys, intervals, notation, terms, time signatures, chord and melody construction, harmonic analysis, melody harmonization, including sight-singing and ear-training. Students must receive a grade of "C-" or higher to advance to Music Theory I (MUSC 131). This course does not count toward the music major/minor requirements.

MUSC-108 Beginning Guitar Class 1 Credit

Group guitar instruction open to all students, no previous experience necessary. Basic and intermediate guitar techniques, such as: tuning, major and minor open chords, chord charts, note reading and tablature, basic strumming patterns, basic finger picking, major, minor and pentatonic scales, and basic theory. This course is required of all Music Majors, Worship Studies and Music Minors studying guitar as their applied instrument. Music students wishing to be exempt must pass the guitar placement requirement. Class meets two hours each week. Lab fee.

MUSC-111 Beginning Voice Class 1 Credit

Group instruction in the fundamentals of singing. Class meets two hours each week. Lab fee.

MUSC-114B Recital Attendance 0 Credits

MUSC-124 Jazz Combo 1 Credit

Study and performance of jazz combo literature. Meets two hours each week. Open to all students by audition. Does not meet the music major ensemble requirement.

MUSC-128 Harmony and Form I 3 Credits

Introduction to diatonic harmony and analysis of music. Introduction to musical form: phrases, periods and cadences. Offered Fall only. Terms Typically Offered: Fall.

MUSC-129 Musicianship I 1 Credit

This course is designed to develop skills in sight singing, rhythm performance, rhythmic and harmonic dictation using simple diatonic melodies and harmony. Class meets two hours per week. Offered Fall only.

Prerequisite: MUSC-106 or placement by examination

Co-Requisite: MUSC-128

MUSC-133 Harmony and Form II 3 Credits

Continuation of diatonic harmony and analysis of music. Introduction to chromatic harmony and modulation to nearly-related keys. Introduction to binary and ternary forms. Offered Spring only.

Terms Typically Offered: Spring.

MUSC-134 Musicianship II 1 Credit

This course is a continuation of MUSC-129 in the development of sight singing and dictation skills. Class meets two hours per week. Offered Spring only.

MUSC-145A Class Piano III 1 Credit

Techniques of performance, note reading, and basic musicianship in successive levels with specific emphasis on passing a piano proficiency exam section. Class meets two hours per week. Lab fee. Offered Fall only.

Prerequisite: MUSC-105B or placement by examination

Terms Typically Offered: Fall.



MUSC-146 Class Piano IV: Keyboard Improvisation 1 Credit

The identification of foundational concepts and principles of improvisation. Emphasis on a variety of styles including worship, jazz, gospel, and pop. With specific emphasis on passing a piano proficiency exam section. Class meets two hours per week. Lab fee.

MUSC-201 Introduction to Music Education 2 Credits

An overview of the music teaching profession and its philosophical and practical application for K-12 schools. This course is required for the application for the Bachelor of Music with a major in Music Education degree. Offered Spring only.

Terms Typically Offered: Spring.

MUSC-202C Intro to Music 3 Credits

A liberal arts course designed to develop knowledge of music from the listener's point of view. This objective is accomplished by introducing the materials and forms of music and the periods of music history. This course satisfies the core curriculum Fine Arts requirement. No previous musical background is necessary. The lab fee provides concert tickets.

Terms Typically Offered: Fall and Spring.

MUSC-205A Class Piano V: Keyboard Improvisation 1 Credit

The identification of foundational concepts and principles of improvisation. Emphasis on a variety of styles including worship, jazz, gospel, and pop. With specific emphasis on passing a piano proficiency exam section. Class meets two hours per week. Lab fee. Offered Fall only.

Terms Typically Offered: Fall.

MUSC-219 Vanguard Singers and Band 1 Credit

A music ministry group whose primary function is to represent the University at local churches, schools and conventions. Includes frequent weekend performances and an annual extended Summer tour. Study and performance of sacred choral literature of all styles with an emphasis on contemporary Christian music. Meets three hours each week. Open to members of the Concert Choir, Women's Chorus, or Concert Orchestra by audition and interview. Lab fee.

MUSC-222 Percussion Ensemble 1 Credit

Study and performance of percussion ensemble literature from all musical periods. Meets two hours each week. Open to all students by audition. Offered upon demand. Does not meet the music major ensemble requirement.

MUSC-223 Jazz Ensemble 1 Credit

Study and performance of jazz and big band literature. Performs at special concerts on and off campus; provides music at athletic events and other university functions. Meets three hours each week. Meets the BM Jazz Studies large ensemble requirement. Open to all students by audition.

MUSC-225 Music Form and Literature I 3 Credits

Study of music from the Baroque and Classical periods with an emphasis on harmony and form. Introduction to canon, fugue, and larger formal procedures, including concerto and sonata forms. Offered Fall only.

Prerequisite: MUSC-133

Terms Typically Offered: Fall.

MUSC-226 Musicianship III 1 Credit

This course is designed to develop advanced skills in sight singing, rhythm performance, rhythmic and harmonic dictation using complex diatonic and chromatic melodies and harmony. Class meets two hours per week. Offered Fall only.

Prerequisite: MUSC-134 or placement by examination

Co-Requisite: MUSC-225

Terms Typically Offered: Fall.

MUSC-228 Introduction to Music Technology 1 Credit

This course is designed for music majors and non-majors with little or no experience in music technology. Students will receive hands-on training in the basics of software sequencing, editing and mixing, as well as notation. Top industry standard DAW (Digital Audio Workstation) and notation software are used. Lab fee.

Prerequisite: MUSC-128

MUSC-233 Music Form and Literature II 3 Credits

Study of music from the nineteenth century with an emphasis on harmony and form. Study of expanded sonata form, advanced chromatic harmony and extended tertian harmony. Offered Spring only.

Terms Typically Offered: Spring.

MUSC-234 Musicianship IV 1 Credit

This course is a continuation of MUSC 226 in the development of advanced sight singing and dictation skills. Class meets two hours per week. Offered Spring only.

Terms Typically Offered: Spring.

MUSC-240 University Orchestra 1 Credit

Instrumental ensemble for the study and performance of orchestral literature, including classics, spirituals, hymn/anthem arrangements and contemporary Christian music. Performs at special concerts on and off campus; provides accompaniment for the University Concert Choir, including annual Spring tour. Meets three hours weekly. Open to all undergraduate and graduate students by audition and interview. Meets the music major ensemble requirement.

Terms Typically Offered: Fall and Spring.

MUSC-241 Women's Chorus 1 Credit

The study, rehearsal, and performance of SSA (A) choral literature representative of all periods of music, including standard classical repertoire, spirituals, folk songs, hymn/anthem arrangements, and contemporary music. Outside ministry opportunities involve representing Vanguard University performing church and school concerts, including a week-long tour. Meets three hours weekly. Meets the ensemble requirement for music majors and minors and is an elective course. Open to all women, undergraduate and graduate students, by audition and interview.

Terms Typically Offered: Fall and Spring.

MUSC-242 Guitar Quartet 1 Credit

Terms Typically Offered: Fall and Spring.

MUSC-244 Concert Band 1 Credit

The Vanguard University Concert Band is a winds and percussion ensemble based on traditional concert band instrumentation. The University Concert Band performs large ensemble works and focuses on providing members with a variety of repertoire, including standard for the ensemble, popular works, new music, and non-traditional collaborations. This ensemble also provides music education majors with exposure to music and teaching techniques applicable to their future careers. Open to all students, alumni, and community members by audition. Concerts for the University Concert Band are on campus and at a variety of off-campus venues. Does not meet the music major ensemble requirement. Meets the secondary small ensemble requirement.
Terms Typically Offered: Fall and Spring.

MUSC-250 Concert Choir 1 Credit

The study and performance of major choral literature representative of all periods of music, including standard classical repertoire, spirituals, folk songs, hymn/anthem arrangements, and contemporary Christian music. Frequent church and school concerts (up to two per month), with Spring public relations tour. Meets three hours weekly. Meets the ensemble requirement for music majors and minors and is an elective course. Open to all undergraduate and graduate students by audition and interview.
Terms Typically Offered: Fall and Spring.

MUSC-253 Music in Global Cultures 2 Credits

A survey of music and literature primarily focusing on music in global cultures. Offered Fall only. Lab fee.
Terms Typically Offered: Fall.

MUSC-270 Introduction to Jazz Improvisation 2 Credits

Basic techniques in improvisation, beginning with simple question and answer phrases and progressing to extended solos. Development of modal and ii-V-I chord progressions through instrumental performance. Offered Fall only.
Terms Typically Offered: Fall.

MUSC-273 Introduction to Conducting 1 Credit

An introduction to conducting patterns and techniques, with an emphasis on providing experience in conducting hymns and songs for worship. Focus will be on providing basics in leading the choral and instrumental rehearsal.
Prerequisite: MUSC-131

MUSC-275 Applied Music: Instrument 1 Credit**MUSC-276 Applied Music: Organ 1 Credit****MUSC-277 Applied Music: Piano 1 Credit****MUSC-278 Applied Music: Voice 1 Credit****MUSC-288 Transfer Hist/Rock Music 3 Credits****MUSC-291 Special Topic: 1 Credit**

Study of a special topic in music. May be repeated for credit.

MUSC-292 Special Topic: 2 Credits

Study of a special topic in music. May be repeated for credit.

MUSC-293 Special Topic: 3 Credits

Study of a special topic in music. May be repeated for credit.

MUSC-301 Counterpoint I 2 Credits

The study and writing of traditional contrapuntal forms in two, three and four parts, including two-part inventions, canons and fugues. Offered Fall only.
Terms Typically Offered: Fall.

MUSC-311 Teaching Music/Multcst Setting 3 Credits

Students seeking to complete the subject matter program in Music must take this class as part of that program to ensure that they are integrating historical content with their pedagogical experience. This course provides the philosophical background and classroom experience necessary to introduce a person to the teaching profession in a public or private school in a multicultural environment. The purpose of the class is to assist the student to gain an understanding of the resources and challenges facing a teacher serving a linguistically and culturally diverse student population. Discussion will focus on the major professional organizations and educational research related to the philosophical, historical, and demographic developments of American education. Students will complete a 30 hour field work component to observe classroom management and organization, Specially Designed Academic Instruction Delivered in English (SDAIE) instructional practices, and the curricula of grades K-12. The role and function of Christian beliefs and values in the public school will be integrated throughout the course. This course is a prerequisite requirement for the Multiple and Single Subject Credential programs. Lab Fee.
Prerequisite: MUSC-337, MUSC-338 or MUSC-339
Terms Typically Offered: Fall and Spring.

MUSC-312 Woodwind Techniques 1 Credit

Elementary instruction on woodwinds focusing on: tone production, techniques, and care of the instruments. An introduction to the teaching of the woodwind instruments. Offered Fall of even years. Lab fee.
Terms Typically Offered: Fall, even years.

MUSC-313 Brass Techniques 1 Credit

Elementary instruction in brass instruments: tone production, techniques, and care of the instruments. This course is an introduction to the teaching of the brass instruments. Offered Spring of even years. Lab fee.
Terms Typically Offered: Spring, even years.

MUSC-315 Applied Music: Instrument 1 Credit**MUSC-319 Vanguard Singers and Band 1 Credit**

Refer to MUSC 219 . Vanguard Singers and Band
Terms Typically Offered: Fall and Spring.

MUSC-322 Percussion Ensemble 1 Credit

Refer to MUSC 222 . Percussion Ensemble

MUSC-323 Jazz Ensemble 1 Credit

Refer to MUSC 223 . Jazz Ensemble

MUSC-325 Music Hist/Literature I (before 1600) 3 Credits

A survey of music history and literature from ancient times through the Baroque era (1750). Offered Fall only. Lab fee.
Prerequisite: FINA-215C, Bachelor or Music Candidate or permission of instructor
Terms Typically Offered: Fall.

MUSC-326 Music Hist/Lit II (1600-1900) 3 Credits

A survey of music history from the Classical and Romantic eras (1750 - 1900). Offered Spring only. Lab fee
Terms Typically Offered: Spring.

MUSC-327 Music History & Literature III 2 Credits

A survey of music history primarily focusing on the music of the twentieth century. Offered Fall only. Lab fee.

Terms Typically Offered: Fall.

MUSC-333 String Techniques 1 Credit

Elementary instruction in strings: tone production, techniques, and care of the instruments. This course is an introduction to the teaching of strings. Offered Fall of odd years. Lab fee.

MUSC-334 Percussion Techniques 1 Credit

Elementary instruction in percussion: techniques and care of the instruments. This course is an introduction to the teaching of percussion. Offered Spring of odd years. Lab fee.

Terms Typically Offered: Spring, odd years.

MUSC-336 Music Form and Literature III 3 Credits

Study of music in the twentieth century, with an emphasis on post-tonal harmonic and motivic analysis, set theory, serialism, texture and timbre. Study of the application of formal procedures to post-tonal music. (Fall) Prerequisite: MUSC-233

Terms Typically Offered: Fall.

MUSC-337A Music for Elementary Schools 3 Credits

The course looks at purpose, curriculum, and methods of music education in the elementary school. There will be a survey of materials with consideration of their appropriateness in a sequential program of musical growth. Lab teaching required.

MUSC-337B Music for Elementary Schools 3 Credits

This course looks at purpose, curriculum, and methods of music education in the elementary school. There will be a survey of materials with consideration of their appropriateness in a sequential program of musical growth.

MUSC-338 Secondary Instrumental Music Methods And Literature 2 Credits

The course examines the purposes, curriculum, and methods of instrumental music education for secondary school. Study will relate to school instrumental organization, lesson plan development, and techniques of marching band development. Emphasis will be placed on the study of appropriate repertoire and materials available to establish a competitive school music program. Lab teaching required. Offered Fall of odd years.

Terms Typically Offered: Fall, odd years.

MUSC-339 Secondary Vocal Music Methods and Literature 2 Credits

This course exams the purposes, curriculum, and methods of vocal music education in the secondary school, relating to school choral organization, the changing adolescent voice, and appropriate repertoire and materials.

Lab teaching required. Offered Fall of even years.

Terms Typically Offered: Fall, even years.

MUSC-340 University Orchestra 1 Credit

Refer to MUSC 240 . University Orchestra

Terms Typically Offered: Fall and Spring.

MUSC-341 Women's Chorus 1 Credit

Refer to MUSC 241 . Women's Chorus

Terms Typically Offered: Fall and Spring.

MUSC-342 Guitar Quartet 1 Credit

Terms Typically Offered: Fall and Spring.

MUSC-343 Songwriting 3 Credits

This course covers principles of songwriting and arranging in the context of worship music. Contemporary style, popular song forms, chord progressions, and formation of melodic ideas are explored. Coverage of effective lyric writing includes developing song ideas, the hook, rhyme scheme, and the use of literary devices. Student must be able to self-accompany via guitar, ukulele, piano, garage band, for example.

MUSC-344 Concert Band 1 Credit

The Vanguard University Concert Band is a winds and percussion ensemble based on traditional concert band instrumentation. The University Concert Band performs large ensemble works and focuses on providing members with a variety of repertoire, including standard for the ensemble, popular works, new music, and non-traditional collaborations. This ensemble also provides music education majors with exposure to music and teaching techniques applicable to their future careers. Open to all students, alumni, and community members by audition. Concerts for the University Concert Band are on campus and at a variety of off-campus venues. Does not meet the music major ensemble requirement. Meets the secondary small ensemble requirement.

Terms Typically Offered: Fall and Spring.

MUSC-345 Chamber Music Consortium 1 Credit

Study and performance of repertoire for various mixed-ensembles, instrumental and/or vocal. Students will be assigned one or more compositions from various genres which will be studied in depth through weekly rehearsals and coaching sessions. All work will culminate in a final concert.

Terms Typically Offered: Fall and Spring.

MUSC-346 Foundations & Multiculturalism in Worship 3 Credits

Foundations and multiculturalism are rooted in Biblical and historical survey of worship. Key worship passages and biblical models of worship will be relevantly applied to current practices and multicultural inclusion in the church.

MUSC-350 Concert Choir 1 Credit

Refer to MUSC 250 . Concert Choir

Terms Typically Offered: Fall and Spring.

MUSC-352 Internship 1 Credit

A 12-week internship in the music industry (non-profit, church or for-profit). Students are required to work 50 hours for each academic unit hour received. Internships may take place in the fields of music retail and wholesale, arts management, marketing, promotions, recording, live sound, venue operations, sound design, arts education and/or audio production. Students are encouraged to have their resume and cover letter reviewed by VU Career Services and formally apply for their potential internship programs well before their internship semester. Course may be repeated one time for credit.

Prerequisite: MUSC-462

MUSC-358 Guitar Pedagogy 2 Credits

This course is designed to examine the historic and contemporary materials and techniques available for effectively teaching the guitar to students at all levels. The course surveys a wide range of method and studies, and examines the effectiveness of various pedagogical approaches to technique and interpretive analysis. Offered Spring of odd years.

Terms Typically Offered: Spring, odd years.



MUSC-373 Choral Conducting 2 Credits

Practical experience in conducting techniques emphasizing the fundamentals and art of choral conducting and expressive gestures. Topics to be addressed include: advanced conducting patterns, gestural technique and cues, repertoire for both school and church and choral rehearsal methods and procedures. Offered Fall only.
Prerequisite: MUSC-273
Terms Typically Offered: Fall.

MUSC-374 Instrumental Conducting 2 Credits

Practical experience in conducting techniques emphasizing orchestra and band music. Experience in preparing and presenting orchestral/band scores as well as advanced instrumental score preparation, rehearsal methods and baton technique. Offered Spring only. Lab fee.
Terms Typically Offered: Spring.

MUSC-382 Instrumental Pedagogy 2 Credits

This course is designed for students to analyze applied studio teaching techniques in order to effectively teach instruments at all levels. Learning styles, private studio procedures, and lesson planning through analysis of various method books and materials are examined. Included observation of private studio instruction and supervised experience teaching private lessons. Offered upon demand.

MUSC-392 Worship Forum Practicum 1 Credit

This course will create a unity and cohort within the Worship Leadership students, while providing students with hands-on experience with crafting, leading rehearsals and executing a well-thought out and theologically based worship service. May be repeated up to eight times for credit. Lab fee.

MUSC-403 Instrumental Arranging 2 Credits

A study of the instruments of the orchestra, scoring for various combinations and for full orchestra. Offered Fall only.
Prerequisite: MUSC-133
Terms Typically Offered: Fall.

MUSC-406C Music and Worship 3 Credits

An overview of the biblical foundations and historical developments of worship, which provide precedent for worship in the contemporary church. From this foundation, practical guidelines for effective biblical worship design and church music leadership will be explored. Students will develop a philosophy of worship as well as a personal reflection upon the developing synthesis of faith and their craft or area of study while at VUSC. This course fulfills the Core Curriculum Capstone requirement for Bachelor of Arts General Music majors. Offered Spring only.
Terms Typically Offered: Spring.

MUSC-407 Creative Worship Workshop 3 Credits

This course will equip a modern worship leader to adequately serve the contemporary church. Skills developed will include service crafting, team building, rehearsal management, music directing, production management and use of church management software.

MUSC-408 Music Ministry Administration 3 Credits

Practical elements of worship ministry, including leadership qualities, functioning on a church staff, designing and leading biblical worship, and effective leadership as a pastoral musician. Offered Fall of even years. Lab fee.
Terms Typically Offered: Fall, even years.

MUSC-409 Music Administration and Leadership 3 Credits

This course focuses on the philosophy, concepts, structure, relationships, activities, organizational tools and administrative skills (including leadership) utilized in church life that typically fill the Monday through Friday work week. These add legitimacy, validity and efficacy to the overall ministry of church music as well as strengthen and enrich worship on Sunday. The introduction and practice of leadership will emphasize and examine: understanding leadership; recognizing leadership traits; engaging people's strengths; understanding philosophy and styles; attending to tasks and relationships; developing leadership skills; creating a vision; establishing a constructive climate; handling conflict; addressing ethics in leadership and overcoming obstacles.

MUSC-410 Choral Arranging 2 Credits

Arranging for choral ensembles with and without instrumental accompaniment in a variety of styles, including traditional, popular, and jazz. Offered Spring only.
Terms Typically Offered: Spring.

MUSC-411 Creative Worship/Contemp Chur 2 Credits

This course is designed to teach how to craft a theologically relevant service; overseeing the sound and media; clarifying the role of visuals; building the team and managing rehearsals; working with the band; relating to pastor. Emphasis on skill development and student projects. Offered Spring of odd years.
Terms Typically Offered: Spring, odd years.

MUSC-420 Vocal Pedagogy 2 Credits

Scientific exploration into the workings of the vocal mechanism and the technique of vocal production. A survey of common vocal faults, corrective exercises and an overview of various vocal styles will be included. Under supervision of voice faculty, students will be required to teach a private voice student (basic instruction or non-college student), 30 minutes per week for six weeks towards the end of semester. Offered Spring of odd years.
Terms Typically Offered: Spring, odd years.

MUSC-450 Music Ministry Internship 1 Credit

Student is responsible to make arrangements and receive faculty approval of an internship site. Course approval notification will be submitted to the academic advisor prior to registration. Participation in an in-church experience for planning, leading, and evaluating corporate worship. Particulars should give the student concrete experience in the student's major area of emphasis. Offered on a credit/fail basis only.
Terms Typically Offered: Fall and Spring.

MUSC-451 Worship Leader Internship 1 Credit

Student is responsible to make arrangements and receive faculty approval of an internship site at which the student will work a minimum of ten hours per week. Course approval notification will be submitted to the academic advisor prior to registration. Participation in an in-church experience for planning, leading, and evaluating corporate worship, particularly in the area of music and the arts. Offered on a credit/fail basis only.
Terms Typically Offered: Fall and Spring.

MUSC-462 Music and Business 3 Credits

A study of the business aspects of the music industry including topics such as identification of the management team, the recording industry, songwriting and music publishing, touring, music merchandising and motion picture music. Offered Fall of even years.
Terms Typically Offered: Fall, even years.



MUSC-465 Senior Presentation 1 Credit

After successful jury level attainment and passing this public solo, student presentation consists of 20-30 minutes of music based on repertoire learned over the years of study at Vanguard University. Final grade is given by a committee of the Department of Music faculty. Lab fee.

MUSC-470 Special Topic: 1-3 Credits

Study of a special topic in music. May be repeated for credit.

MUSC-477 Applied Music: Piano 1 Credit**MUSC-478 Applied Music: Voice 1 Credit****MUSC-480 Individual Studies: 1-3 Credits**

Open to qualified upper division students. May be repeated for credit.

MUSC-481 Applied Music: Instrument 1 Credit**MUSC-482 Applied Music: Instrument 1 Credit****MUSC-483 Applied Music: Piano 1 Credit****MUSC-484 Applied Music: Piano 1 Credit****MUSC-485 Applied Music: Voice 1 Credit****MUSC-486 Applied Music: Voice 1 Credit****MUSC-487 Applied Music: Organ 1 Credit****MUSC-488 Applied Music: Organ 1 Credit****MUSC-490 Seminar: 1-3 Credits****MUSC-491C Recital and Research 2 Credits**

Preparation and presentation of representative works on the primary instrument in a thirty minute solo recital. Also, includes independent research project specific to area of study and a reflection paper discussing the synthesis of faith and music within the academic journey. Final grade is given by a committee of the Department of Music faculty. This course fulfills the Core Curriculum Capstone requirement for the Bachelor of Arts in General Music with an emphasis in Applied Music and Bachelor of Music in Church Music and Music Education. Lab fee. Co-Requisite: MUSI-402; MUSI-412; MUSI-422; or MUSI-492

MUSC-498C Final Presentation for Worship Studies 2 Credits

Proposal for presentation must be submitted to the advisor the first month of the semester. Students may choose from a variety of presentation styles, including but not limited to 20-30 minute formal recital, film or media presentation, planning and leadership of service of worship music, coordination of worship art exhibit. Students will be required to submit a reflection on the project and a reflection paper discussing the synthesis of faith and music with the academic journey. This course fulfills the Core Capstone requirement for the Bachelor of Arts in Worship Studies. Lab fee.

MUSC-499 Faith, Life, and Worship Arts With Seminar 2 Credits

This seminar course addresses issues related to obtaining a position and working within the context of a changing church organism. Topics vary, but will consistently address the resume and audition package, interviewing for a position, as well as the actuality of merging new ideas or technology (often conference content) with the real situation of a home church. Offered Spring of even years. Terms Typically Offered: Spring, even years.

Private Instruction Applied Courses

MUSI-101 Basic Instruction: Voice 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee. Co-Requisite: MUSI-200

MUSI-102 Basic Instruction: Voice 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee. Co-Requisite: MUSI-200

MUSI-111 Basic Instruction: Piano 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee. Co-Requisite: MUSI-200

MUSI-112 Basic Instruction: Piano 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee. Co-Requisite: MUSI-200

MUSI-121 Basic Instruction: Guitar 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee. Co-Requisite: MUSI-200

MUSI-122 Basic Instruction: Guitar 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee. Co-Requisite: MUSI-200

MUSI-131 Basic Music: Organ 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.

MUSI-132 Basic Music: Organ 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.

MUSI-191 Basic Instruction: Instrument 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee. Co-Requisite: MUSI-200



MUSI-192 Basic Instruction: Instrument 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-200 Recital Attendance 0 Credits

Techniques of artistic performance explored through demonstrations, master classes, and recitals presented by selected students from music majors, faculty and guest artists. Recital and performance attendance required. Offered on a Credit/Fail basis only. Music Majors should register for Section 01. Music Minors should register for Section 02. Participants should register for Section 03.
Terms Typically Offered: Fall and Spring.

MUSI-201 Applied Instruction: Voice 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-202 Applied Instruction: Voice 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-211 Applied Instruction: Piano 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-212 Applied Instruction: Piano 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-221 Applied Instruction: Guitar 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-222 Applied Instruction: Guitar 2 Credits

Pre- or Co-Requisite: Take MUSI-200

MUSI-231 Applied Music: Organ 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.

MUSI-232 Applied Instruction: Organ 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.

MUSI-291 Applied Instruction: Instrument 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-292 Applied Instruction: Instrument 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-301 Basic Instruction: Voice 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-302 Basic Instruction: Voice 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-311 Basic Instruction: Piano 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-312 Basic Instruction: Piano 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-321 Basic Instruction: Guitar 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-322 Basic Instruction: Guitar 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-331 Basic Instruction: Organ 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-332 Basic Instruction: Organ 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.

MUSI-391 Basic Instruction: Instrument 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-392 Basic Instruction: Instrument 1 Credit

Private music instruction is open to all students offering studies in the basics of the specific instrument technique. Material of increasing difficulty as student develops. Minimum 3 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-401 Applied Instruction: Voice 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-402 Applied Instruction: Voice 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-411 Applied Instruction: Piano 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-412 Applied Instruction: Piano 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-421 Basic Instruction: Guitar 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-422 Applied Instruction: Guitar 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-431 Applied Instruction: Organ 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.

MUSI-432 Basic Instruction: Organ 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.

MUSI-491 Applied Instruction: Instrument 1 Credit

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

MUSI-492 Applied Instruction: Instrument 2 Credits

Private music instruction for Music Majors and Minors offered with material and performance of increasing difficulty as student develops. Minimum 3-6 hours practice per week. Private instruction and practice fee.
Co-Requisite: MUSI-200

Private Instruction Performance Courses

MUPF-175 Applied Music: Instrumental 2 Credits**MUPF-176 Applied Music: Organ 2 Credits****MUPF-177 Applied Music: Piano 2 Credits****MUPF-178 Applied Music: Voice 2 Credits****MUPF-215 Applied Music: Instrumental 2 Credits****MUPF-217 Applied Music: Piano 2 Credits****MUPF-218 Applied Music: Voice 2 Credits****MUPF-231 Applied Instruction: Organ 2 Credits****MUPF-275 Applied Music: Instrumental 2 Credits****MUPF-277 Applied Music: Piano 2 Credits****MUPF-278 Applied Music: Voice 2 Credits****MUPF-315 Applied Music: Instrumental 2 Credits****MUPF-317 Applied Music: Piano 2 Credits****MUPF-318 Applied Music: Voice 2 Credits****MUPF-375 Applied Music: Instrumental 2 Credits****MUPF-377 Applied Music: Piano 2 Credits****MUPF-378 Applied Music: Voice 2 Credits****MUPF-415 Applied Music: Instrumental 2 Credits****MUPF-417 Applied Music: Piano 2 Credits**

MUPF-418 Applied Music: Voice 2 Credits**MUPF-475 Applied Music:instrumental 2 Credits****MUPF-477 Applied Music: Piano 2 Credits****MUPF-478 Applied Music: Voice 2 Credits****MUPF-481 Applied Music: Instrumental 2 Credits****MUPF-482 Applied Music:instrumental 2 Credits****MUPF-483 Applied Music: Piano 2 Credits****MUPF-484 Applied Music: Piano 2 Credits****MUPF-485 Applied Music: Voice 2 Credits****MUPF-486 Applied Music: Voice 2 Credits****MUPF-487 Applied Music: Organ 2 Credits****MUPF-488 Applied Music: Organ 2 Credits****MUPF-491C Senior Recital and Research 2 Credits**

For Bachelor of Music degree candidates with a major in performance. Preparation and presentation of representative works on the primary instrument in a forty-five-minute solo recital. Also includes independent research culminating in detailed program notes, a research paper on a special topic related to the recital program and a reflection paper discussing the synthesis of faith and music within the academic journey. Final grade is given by a committee of the Department of Music faculty. This course fulfills the Core Curriculum Capstone requirements for the Bachelor of Music in Performance and Jazz Studies degrees. Lab fee.

Applied Composition

MUTC-320 Advanced Midi 2 Credits**MUTC-391 Junior Recital 1 Credit****MUTC-433 Scoring for Film/Television 4 Credits****MUTC-495 Senior Recital in Composition 1 Credit**

Jazz Studies

MUJZ-355 Jazz Music History 3 Credits**MUJZ-355C Jazz Music History 3 Credits**

A study of the evolution of American jazz music from its roots in Africa to the present day. Presents development of various musical styles, forms, improvisations, significant musical concepts and major figures from the past, present and future of jazz and commercial music. Includes an introduction to world music elements. This course satisfies the Core Curriculum Fine Arts requirement. Lab fee provides for concert tickets.

MUJZ-370 Jazz Improv Styles/Analysis 2 Credits

A study of the evolution of American jazz music from its roots in Africa to the present day. Presents development of various musical styles, forms, improvisations, significant musical concepts and major figures from the past, present and future of jazz and commercial music. Includes an introduction to world music elements. Attendance of 3 concerts required. This course satisfies the Core Curriculum Fine Arts requirement. Offered Spring of even years. Lab fee.

Terms Typically Offered: Spring, even years.

