

# ENGLISH B.A.

## Program Learning Outcomes

1. *Literature and Textual Analysis*: Demonstrate proficiency in the interpretation of literature and textual analysis through class discussions and writing projects (ILO 1, 2, 4)
2. *Language, Culture, and Linguistics*: Demonstrate cultural and structural knowledge of the English language (ILO 2, 5)
3. *Composition and Rhetoric*: Apply a variety of composing processes and rhetorical strategies to writing projects (ILO 3)
4. *Communication*: Evaluate, create, and participate in speech activities, dramatic performances, and technological media projects (ILO 3, 6)
5. *Research Strategies*: Demonstrate proficiency in advanced research strategies applied to writing papers, including the use of academic technology (ILO 4, 6)
6. *Diversity*: Demonstrate social awareness of diversity issues by interpreting, analyzing, and writing about various cultural perspectives in literature (ILO 1, 2, 5)
7. *Integration of Faith and Learning*: Integrate coursework with Christian faith by applying Christian perspectives to writing processes and the study of literature (ILO 1, 5)

## Requirements

| Code | Title   | Units      |
|------|---|------------|
|      | Core Curriculum Requirements ( <a href="https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/">https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/</a> ) <sup>1</sup> | 50         |
|      | English Major Core Requirements   | 36-38      |
|      | Emphasis Requirements (Choose One)  | 12         |
|      | Literature and Textual Analysis Emphasis (p. 1)   |            |
|      | Writing Emphasis (p. 1)   |            |
|      | Single Subject Teaching Requirements (p. 2)   |            |
|      | Generalist (p. 2)   |            |
|      | General Electives   | 22-20      |
|      | <b>Total Units</b>  | <b>120</b> |

## English Major Core Requirements

| Code      | Title                                    | Units |
|-----------|--|-------|
|           | <b>Core Requirements</b>                 |       |
| ENGL-240C | Foundations/Literary Study               | 3     |
| ENGL-260  | Monsters and Maidens: British Lit 1785   | 3     |
| ENGL-262  | Romanticism/Resistance: British Lit 1785 | 3     |
| ENGL-309  | Awakenings: Voices in American Lit       | 3     |
| ENGL-375  | The Art of the Memoir                    | 3     |
| ENGL-424  | American Diversity                       | 3     |
| ENGL-433  | Global Voices: World Literature          | 3     |
| ENGL-455  | Shakespeare Through the Ages             | 3     |
| ENGL-465  | Becoming a Reader: Theory/Crit of Lit    | 3     |
| ENGL-499C | Synecdoche: Capstone                     | 3     |

|  |              |
|--|--------------|
| Foreign Language (2 semesters of the same foreign language) <sup>2</sup> | 6-8          |
| <b>Total Units</b>   | <b>36-38</b> |

1

Number of units required from the Core Curriculum not included in the major requirements below.

2

Students who pass two years of high school foreign language coursework with a grade of C- or higher are exempt from the foreign language requirement. In the absence of this coursework and grade, students will be required to take 6-8 units of the same language, while enrolled at Vanguard University.

In addition to the English Major Core Requirements, each student is required to take 12 additional units of upper division courses to be chosen from the English Department curriculum, according to the generalist requirements or one of the two emphases within the major.

## Literature and Textual Analysis Emphasis

This emphasis introduces the aspiring literary scholar to the study of literature in different historical and cultural contexts from American and British literatures to literatures in English from all over the world. Focused electives allow students to study topics of interest more narrowly, including courses in J.R.R. Tolkien and C.S. Lewis, Theopoetics, and the Victorian novel. The ability to read critically and assess how communication is accomplished in a text prepares students for many diverse careers from teaching to law.

| Code     | Title  | Units     |
|----------|--|-----------|
|          | <b>Literature and Textual Analysis Emphasis Requirements</b> |           |
|          | Select twelve units from the following courses:              | 12        |
| ENGL-325 | Period Focus:  |           |
| ENGL-335 | Genre Focus:   |           |
| ENGL-340 | Children's Literature  |           |
| ENGL-360 | Dramatic Lit: Script Analysis                                |           |
| ENGL-425 | Author Focus   |           |
| ENGL-464 | Thematic Focus   |           |
|          | <b>Total Units</b>   | <b>12</b> |

## Writing Emphasis Requirements

The Writing Emphasis is robust and multi-faceted, offering opportunities to explore, practice and finetune creative work in multiple genres. The emphasis begins with ENGL-350 Creative Writing, an introductory course that focuses on fiction, poetry and drama. Students are then free to delve into the many specific course offerings, including The Short Story, Creative Nonfiction, Playwriting, Travel Writing, and a plethora of journalism courses, including hands on experience working and writing for *The Vanguard Voice*, Vanguard University's student newspaper.

| Code     | Title   | Units |
|----------|---|-------|
|          | <b>Writing Emphasis Requirements</b>            |       |
|          | Select twelve units from the following courses: | 12    |
| ENGL-235 | Introduction to Journalism                      |       |



|                   |                                    |
|-------------------|------------------------------------|
| ENGL/<br>COMM-319 | Publications: Newspaper            |
| ENGL-350          | Creative Writing                   |
| ENGL-428          | Travel Writing                     |
| ENGL-437          | Advanced Journalism                |
| ENGL-438          | Creative Writing Workshop          |
| ENGL-442          | Playwriting                        |
| ENGL-443          | Creative Nonfiction                |
| ENGL-451          | Internship: Writing                |
| ENGL-453          | Language, Culture, and Linguistics |

**Total Units** **12**

## Single Subject Teaching Requirements

Building on the common courses and seminars, these students are also required take ENGL-315 Teaching English/Mltcrcltrl Set and ENGL-453 Language, Culture, and Linguistics. Students should choose nine upper-division units of an emphasis from the English curriculum according to the California Teaching Commission (<https://www.ctc.ca.gov/>) (CTC) approved subject matter program, available in the English Department.

## Generalist Requirements

Beyond the common courses and seminars, the student should choose twelve units from the English curriculum according to his/her interests. Consultation with one's academic advisor is recommended.

## Four Year Plan

**Disclaimer:** This *sample Four Year Plan* is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of English.

**Study Abroad Participation:** Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office ([studyabroad@vanguard.edu](mailto:studyabroad@vanguard.edu)) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official ([veteranscertifyingofficial@vanguard.edu](mailto:veteranscertifyingofficial@vanguard.edu)) for more information regarding how benefits can be applied.

The following plan is for students beginning in even numbered years (e.g., 2022 or 2024).

NOTE: Students who did not complete 2 years of a foreign language in high school with a "C-" or higher will need to complete two semesters of the same foreign language off-campus (VU does not currently offer foreign languages), but while enrolled at VU. Those 6-8 credits are not included in this four year plan but should be taken in the second year.

| Course               | Title                                    | Units     |
|----------------------|--|-----------|
| <b>Year 1 Term 1</b> |  |           |
| CORE-100C            | Cornerstone                              | 1         |
| ENGL-120C            | Persuasive Writing                       | 3         |
| ENGL-240C            | Foundations/Literary Study               | 3         |
| THEO-101C            | Foundations of Christian Life            | 3         |
| SOC-PLCR             | Social Science Core Curriculum Req'm't   | 3         |
| KINE-148C            | Lifetime Fitness and Wellness Lecture    | 3         |
| <b>Units</b>         |  | <b>16</b> |
| <b>Year 1 Term 2</b> |  |           |
| MATH-PLCR            | Math Core Requirement                    | 3         |
| HSPS-PLCR            | History/Political Sci Core Requirement   | 3         |
| COMM-201C            | Speech Composition and Presentation      | 3         |
| NT-101C              | New Testament Survey                     | 3         |
| SOC-PLCR             | Social Science Core Curriculum Req'm't   | 3         |
| <b>Units</b>         |  | <b>15</b> |
| <b>Year 2 Term 1</b> |  |           |
| ENGL-220C            | Researched Writing                       | 3         |
| ENGL-309             | Awakenings: Voices in American Lit       | 3         |
| OT-201C              | Old Testament Survey                     | 3         |
| ENGL-433             | Global Voices: World Literature          | 3         |
| FINA-PLCR            | Fine Arts Core Curriculum Requirement    | 3         |
| <b>Units</b>         |  | <b>15</b> |
| <b>Year 2 Term 2</b> |  |           |
| ENGL-375             | The Art of the Memoir                    | 3         |
| HIST-PLCR2           | History Core Requirement (World Civ)     | 3         |
| NSCI-PLCR            | Science Lec/Lab Requirement              | 4         |
| ELCT-PLHD3A          | General Elective 3 Units                 | 3         |
| ENGL-EMPH            | Upper Division English Emphasis          | 3         |
| <b>Units</b>         |  | <b>16</b> |
| <b>Year 3 Term 1</b> |  |           |
| ENGL-260             | Monsters and Maidens: British Lit 1785   | 3         |
| ENGL-458             | Digital Writing and Design               | 3         |
| THEO-300C            | Developing a Christian World View        | 3         |
| ENGL-EMPH            | Upper Division English Emphasis          | 3         |
| ENGL-424             | American Diversity                       | 3         |
| <b>Units</b>         |  | <b>15</b> |
| <b>Year 3 Term 2</b> |  |           |
| ENGL-262             | Romanticism/Resistance: British Lit 1785 | 3         |
| ENGL-EMPH            | Upper Division English Emphasis          | 3         |
| ELCT-PLUD3           | Upper Division General Elective 3 Units  | 3         |
| ELCT-PLHD6           | Electives 6 Units                        | 6         |
| <b>Units</b>         |  | <b>15</b> |
| <b>Year 4 Term 1</b> |  |           |
| CHIS-400C            | Christian Heritage                       | 3         |
| ENGL-455             | Shakespeare Through the Ages             | 3         |
| ENGL-FLANG           | Foreign Language or Electives            | 3         |



|                      |   |            |
|----------------------|---|------------|
| ELCT-PLUD6           | Upper Division Elective                 | 6          |
| <b>Units</b>         |   | <b>15</b>  |
| <b>Year 4 Term 2</b> |   |            |
| ENGL-499C            | Synecdoche: Capstone                    | 3          |
| ENGL-465             | Becoming a Reader: Theory/Crit of Lit   | 3          |
| ENGL-EMPH            | Upper Division English Emphasis         | 3          |
| ENGL-FLANG           | Foreign Language or Electives           | 3          |
| ELCT-PLUD3           | Upper Division General Elective 3 Units | 3          |
| <b>Units</b>         |   | <b>15</b>  |
| <b>Total Units</b>   |   | <b>122</b> |

