

MUSIC AND WORSHIP ARTS B.A: COMMERCIAL STUDIO PRODUCTION CONCENTRATION

Overview

The BA in Music and Worship Arts with a concentration in Commercial Studio Production is designed for students who want to combine technical excellence with spiritual impact.

This program equips aspiring producers, engineers, and worship creatives to craft high-quality audio for both ministry and industry settings. You will gain hands-on experience with professional equipment while learning to thrive behind the board in professional and creative environments.

Program Learning Outcomes

- Literacy:** Demonstrate fluency in foundational musicianship skills alongside competency in audio recording, editing, mixing, mastering, music production workflows, digital audio workstations, sound design, MIDI programming, and contemporary commercial music creation practices.
- Performance:** Demonstrate technical and creative proficiency in studio production through the recording, arrangement, production, mixing, mastering, and presentation of original and collaborative musical projects that reflect industry-standard practices, artistic excellence, and effective communication within professional studio environments.
- Faith and Learning:** Articulate and apply the integration of faith, creativity, technology, and artistic collaboration through ethical and thoughtful engagement in music production, studio leadership, worship-related media creation, and service-oriented artistic practices.
- Diversity:** Demonstrate awareness and understanding of diverse musical traditions, production aesthetics, recording practices, and global artistic expressions, including their historical, social, cultural, and technological significance within contemporary music industries and ministry contexts.

Requirements

Code	Title	Units
Core Curriculum Requirements (https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/) ¹		47
Music and Worship Arts Major Requirements		59
Commercial Studio Production		13
General Electives		1
Total Units		120

Music and Worship Arts Major Requirements

Code	Title	Units
Musicianship Requirements		
MUSC-128	Harmony and Form I	3
MUSC-129	Musicianship I	1
MUSC-133	Harmony and Form II	3
MUSC-134	Musicianship II	1
MUSC-228	Introduction to Music Technology	1
MUSC-270	Introduction to Jazz Improvisation	2
MUSC-206	Introduction to Live Audio	1
MUSC-326	Music Hist/Lit II (1600-1900)	3
MUSC-204	History of American Popular Music	3
MUSC-273	Introduction to Conducting	1
Choose one of the following:		2
MUSC-374	Instrumental Conducting	
MUSC-373	Choral Conducting	
MUSC-356	Live Musical Direction	
Choose one of the following based on your primary instrument:		2
MUSC-410	Choral Arranging	
MUSC-403	Instrumental Arranging	
Worship Arts & Leadership		
MUSC-357	Worship Team Leadership and Development	3
MUSC-343	Songwriting I	2
MUSC-346	Foundations & Multiculturalism in Worship	3
MUSC-406C	Music and Worship	3
MUSC-409	Music Administration and Leadership	3
Take 4 units of Worship Forum Practicum		4
MUSC-392	Worship Forum Practicum	
Performance Requirements		
MUSC-105A	Class Piano I	1
MUSC-105B	Class Piano II	1
MUSC-145A	Class Piano III	1
MUSC-146	Class Piano IV: Keyboard Improvisation	1
Or Piano Proficiency Exam ¹		
Choose two of the following courses based on your primary instrument:		2
MUSC-108	Beginning Guitar Class	
MUSC-111	Beginning Voice Class	
MUSC-119	Beginning Drums and Bass	
Large Ensemble required for each semester in residence ²		8
Lower Division options:		
MUSC-223	Jazz Ensemble	
MUSC-240	String Orchestra	
MUSC-244	Concert Band	
MUSC-250	Concert Choir	
Upper Division options:		
MUSC-323	Jazz Ensemble	
MUSC-340	String Orchestra	



MUSC-344	Concert Band	
MUSC-350	Concert Choir	
Applied Instruction		
Select six semesters according to your applied instrument:		6
Lower Division options		
MUSI-201	Applied Instruction: Voice	
MUSI-211	Applied Instruction: Piano	
MUSI-221	Applied Instruction: Guitar	
MUSI-291	Applied Instruction: Instrument	
Upper Division options		
MUSI-401	Applied Instruction: Voice	
MUSI-411	Applied Instruction: Piano	
MUSI-421	Applied Instruction: Guitar	
MUSI-491	Applied Instruction: Instrument	
Recital Attendance (co-requisite with every semester of Applied/Basic Instruction)		0
MUSI-200	Recital Attendance	
Two semesters required of the following course:		2
MUSC-352	Internship	
Total Units		63

¹ Please contact department about requirements for Piano Proficiency.² Please contact department about large ensemble requirements for transfer students.

Required Concentrations (Choose One)

Code	Title	Units
Ministry Leadership		
BINT-270	Interpreting the Bible	3
PLST-312	Intro/Pastoral Care	2
PLST-314	Intro/Preaching & Teaching	2
PLST-420	Disciplines/Spiritual Life	3
PLST-430	Management/Christian Organztns	3
Total Units		13

Code	Title	Units
Commercial Music Artistry		
MUSC-354	Studio Tech and Production I	2
MUSC-371	Songwriting II	2
MUSC-359	Lyrics and Poetry	2
MUSC-462	Music and Business	3
Applied Instruction (Additional)		2
MUSC-465	Senior Presentation	1
Total Units		12

Code	Title	Units
Commercial Studio Production		
MUSC-354	Studio Tech and Production I	2
MUSC-454	Studio Tech and Production II	3
MUSC-371	Songwriting II	2
MUSC-364	Digital Music Sequencing	3
MUSC-462	Music and Business	3
Total Units		13

