

# MUSIC B.A. WITH A CONCENTRATION IN WORSHIP LEADERSHIP

## Overview

The Bachelor of Arts in Music degree is designed for the student who wishes to study music in the liberal arts degree context. This degree provides a versatile balance of skills which provides the foundation for an array of jobs: private music studio, composition, music industry, music journalism, community music, etc. The Bachelor of Arts in Music is also well-suited for those students who wish to double major with music and another degree at Vanguard University.

## Program Learning Outcomes

- Literacy:** Demonstrate fluency in musicianship skills exhibiting an understanding of music theory, aural skills and sight-reading, knowledge of different musical styles, literature and historical eras, competency of basic music technology and proficiency in basic piano skills.
- Performance:** Demonstrate performance mastery of standard repertoire on a primary instrument, including knowledge in technique and historically appropriate performance style to the highest possible level based on individual talent level.
- Faith and Learning:** Articulate and apply the synthesis of faith, music and worship in the music major journey and anticipated future professional and service activities.
- Diversity:** Demonstrate awareness and understanding of diverse musical traditions and their historical, social and cultural significance.

## Requirements

| Code  | Title | Units      |
|---|-------|------------|
| Core Curriculum Requirements ( <a href="https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/">https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/</a> ) <sup>1</sup> |       | 53         |
| Music Major Core Requirements   |       | 49         |
| Worship Leadership Concentration Requirements   |       | 20         |
| General Electives   |       | 0          |
| <b>Total Units</b>  |       | <b>122</b> |

## Music Major Core Requirements

| Code                             | Title                            | Units |
|----------------------------------|----------------------------------|-------|
| <b>Musicianship Requirements</b> |                                  |       |
| MUSC-128                         | Harmony and Form I               | 3     |
| MUSC-129                         | Musicianship I                   | 1     |
| MUSC-133                         | Harmony and Form II              | 3     |
| MUSC-134                         | Musicianship II                  | 1     |
| MUSC-225                         | Music Form and Literature I      | 3     |
| MUSC-226                         | Musicianship III                 | 1     |
| MUSC-228                         | Introduction to Music Technology | 1     |
| MUSC-273                         | Introduction to Conducting       | 1     |

|  |   |   |
|--|---|---|
| MUSC-326   | Music Hist/Lit II (1600-1900)                                       | 3 |
| MUSC-406C  | Music and Worship   | 3 |
| Select two units according to applied instrument:                        |   | 2 |
| MUSC-373   | Choral Conducting   |   |
| MUSC-374   | Instrumental Conducting   |   |
| Select two units according to applied instrument:                        |   | 2 |
| MUSC-382   | Instrumental Pedagogy   |   |
| MUSC-420   | Vocal Pedagogy  |   |
| Select two units according to applied instrument:                        |   | 2 |
| MUSC-403   | Instrumental Arranging  |   |
| MUSC-410   | Choral Arranging  |   |
| <b>Performance Requirements</b>  |   |   |
| MUSC-105A  | Class Piano I   | 1 |
| MUSC-105B  | Class Piano II  | 1 |
| MUSC-145A  | Class Piano III   | 1 |
| MUSC-146   | Class Piano IV: Keyboard Improvisation                              | 1 |
| Select the lower division ensemble according to your applied instrument: |   | 4 |
| MUSC-240   | String Orchestra  |   |
| MUSC-244   | Concert Band  |   |
| MUSC-250   | Concert Choir   |   |
| Select the upper division ensemble according to your applied instrument: |   | 4 |
| MUSC-340   | String Orchestra  |   |
| MUSC-344   | Concert Band  |   |
| MUSC-350   | Concert Choir   |   |
| Applied Instruction:   |   |   |
| Select four semesters according to your applied instrument:              |   | 4 |
| MUSC-108   | Beginning Guitar Class  |   |
| MUSC-111   | Beginning Voice Class   |   |
| MUSI-201 & MUSI-401  | Applied Instruction: Voice and Applied Instruction: Voice           |   |
| MUSI-211 & MUSI-411  | Applied Instruction: Piano and Applied Instruction: Piano           |   |
| MUSI-221 & MUSI-421  | Applied Instruction: Guitar and Applied Instruction: Guitar         |   |
| MUSI-231 & MUSI-431  | Applied Music: Organ and Applied Instruction: Organ                 |   |
| MUSI-291 & MUSI-491  | Applied Instruction: Instrument and Applied Instruction: Instrument |   |
| MUSI-200   | Recital Attendance (Co-requisite with Applied Instruction)          | 0 |
| Secondary Instrument:  |   |   |
| Select two semesters according to your choice of secondary instrument:   |   | 2 |
| MUSI-101 & MUSI-301  | Basic Instruction: Voice and Basic Instruction: Voice               |   |
| MUSI-111 & MUSI-311  | Basic Instruction: Piano and Basic Instruction: Piano               |   |
| MUSI-121 & MUSI-321  | Basic Instruction: Guitar and Basic Instruction: Guitar             |   |

|   |  |           |
|---|--|-----------|
| MUSI-131<br>& MUSI-331                          | Basic Music: Organ<br>and Basic Instruction: Organ                 |           |
| MUSI-191<br>& MUSI-391                          | Basic Instruction: Instrument<br>and Basic Instruction: Instrument |           |
| Two semesters required of the following course: |  | 2         |
| MUSC-352  | Internship   |           |
| Select one of the following courses:            |  | 3         |
| MUSC-462  | Music and Business   |           |
| <b>Total Units</b>                              |  | <b>49</b> |

## Concentration in Worship Leadership

The Worship Leadership concentration provides readiness for service in the church ministry environment. The coursework uniquely develops worship leader skills needed for today's churches: multiculturalism, creative worship, music leadership, administrative practices, and songwriting. Additionally, students will have the opportunity to participate in a practical learning environment with other worship leaders, recording artists, and guest speakers in the Worship Forum Practicum.

| Code   | Title  | Units     |
|--|--|-----------|
| MUSC-343   | Songwriting  | 3         |
| MUSC-346   | Foundations & Multiculturalism in Worship                              | 3         |
| MUSC-407   | Creative Worship Workshop  | 3         |
| MUSC-409   | Music Administration and Leadership                                    | 3         |
| Six semesters required of the following course:            |  | 6         |
| MUSC-392   | Worship Forum Practicum  |           |
| Applied Instruction:                                       |  | 2         |
| Select two semesters according to your applied instrument: |  |           |
| MUSI-201<br>& MUSI-401                                     | Applied Instruction: Voice<br>and Applied Instruction: Voice           |           |
| MUSI-211<br>& MUSI-411                                     | Applied Instruction: Piano<br>and Applied Instruction: Piano           |           |
| MUSI-221<br>& MUSI-421                                     | Applied Instruction: Guitar<br>and Applied Instruction: Guitar         |           |
| MUSI-231<br>& MUSI-431                                     | Applied Music: Organ<br>and Applied Instruction: Organ                 |           |
| MUSI-291<br>& MUSI-491                                     | Applied Instruction: Instrument<br>and Applied Instruction: Instrument |           |
| MUSI-200   | Recital Attendance (Co-requisite with Applied Instruction)             | 0         |
| <b>Total Units</b>   |  | <b>20</b> |

1

Number of units required from the Core Curriculum not included in the major requirements below.

## Four Year Plan

**Disclaimer:** This sample Four Year Plan is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note

the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Music.

| Course               | Title                                    | Units        |
|----------------------|--|--------------|
| <b>Year 1 Term 1</b> |  |              |
| MUSC-101             | Basic Musicianship I                     | 2            |
| MUSC-250             | Concert Choir                            | 1            |
| MUSC-392             | Worship Forum Practicum                  | 0-1          |
| MUSI-200             | Recital Attendance                       | 0            |
| MUSI-201             | Applied Instruction: Voice               | 1            |
| CORE-100C            | Cornerstone                              | 1            |
| ENGL-120C            | Persuasive Writing                       | 3            |
| KINE-148C            | Lifetime Fitness and Wellness Lecture    | 3            |
| THEO-101C            | Foundations of Christian Life            | 3            |
|                      | <b>Units</b>                             | <b>14-15</b> |
| <b>Year 1 Term 2</b> |  |              |
| MUSC-106             | Basic Musicianship II                    | 2            |
| MUSC-250             | Concert Choir                            | 1            |
| MUSC-392             | Worship Forum Practicum                  | 0-1          |
| MUSI-200             | Recital Attendance                       | 0            |
| MUSI-201             | Applied Instruction: Voice               | 1            |
| SOC-PLCR             | Social Science Core Curriculum Req'm't   | 3            |
| COMM-201C            | Speech Composition and Presentation      | 3            |
| MATH-115C            | Applied Mathematics and Personal Finance | 3            |
| OT-201C              | Old Testament Survey                     | 3            |
|                      | <b>Units</b>                             | <b>16-17</b> |
| <b>Year 2 Term 1</b> |  |              |
| MUSC-128             | Harmony and Form I                       | 3            |
| NT-101C              | New Testament Survey                     | 3            |
| MUSC-129             | Musicianship I                           | 1            |
| MUSC-105A            | Class Piano I                            | 1            |
| MUSC-250             | Concert Choir                            | 1            |
| MUSC-392             | Worship Forum Practicum                  | 0-1          |
| MUSI-200             | Recital Attendance                       | 0            |
| MUSI-201             | Applied Instruction: Voice               | 1            |
| ENGL-220C            | Researched Writing                       | 3            |
| HIST-PLHD            | History Core Requirement                 | 3            |
|                      | <b>Units</b>                             | <b>16-17</b> |
| <b>Year 2 Term 2</b> |  |              |
| MUSC-133             | Harmony and Form II                      | 3            |
| NSCI-PLCR            | Science Lec/Lab Requirement              | 4            |
| MUSC-134             | Musicianship II                          | 1            |
| MUSC-105B            | Class Piano II                           | 1            |
| MUSC-228             | Introduction to Music Technology         | 1            |
| MUSC-250             | Concert Choir                            | 1            |
| MUSC-392             | Worship Forum Practicum                  | 0-1          |
| MUSI-200             | Recital Attendance                       | 0            |
| MUSI-201             | Applied Instruction: Voice               | 1            |



|                      |   |                |
|----------------------|---|----------------|
| HIST-PLCR2           | History Core Requirement (World Civ)      | 3              |
| <b>Units</b>         |   | <b>15-16</b>   |
| <b>Year 3 Term 1</b> |   |                |
| MUSC-325             | Music Hist/Literature I (before 1600)     | 3              |
| MUSI-401             | Applied Instruction: Voice                | 1              |
| MUSC-225             | Music Form and Literature I               | 3              |
| MUSC-145A            | Class Piano III                           | 1              |
| MUSC-350             | Concert Choir                             | 1              |
| MUSC-273             | Introduction to Conducting                | 1              |
| MUSC-373             | Choral Conducting                         | 2              |
| MUSC-346             | Foundations & Multiculturalism in Worship | 3              |
| MUSC-392             | Worship Forum Practicum                   | 0-1            |
| MUSI-200             | Recital Attendance                        | 0              |
| <b>Units</b>         |   | <b>15-16</b>   |
| <b>Year 3 Term 2</b> |   |                |
| MUSC-326             | Music Hist/Lit II (1600-1900)             | 3              |
| MUSC-146             | Class Piano IV: Keyboard Improvisation    | 1              |
| MUSC-350             | Concert Choir                             | 1              |
| MUSC-392             | Worship Forum Practicum                   | 0-1            |
| MUSC-407             | Creative Worship Workshop                 | 3              |
| MUSI-200             | Recital Attendance                        | 0              |
| MUSI-401             | Applied Instruction: Voice                | 1              |
| THEO-300C            | Developing a Christian World View         | 3              |
| SOC-PLHD2            | Social Science Requirement                | 3              |
| <b>Units</b>         |   | <b>15-16</b>   |
| <b>Year 4 Term 1</b> |   |                |
| MUSC-327             | Music History & Literature III            | 2              |
| MUSC-352             | Internship                                | 1              |
| MUSC-420             | Vocal Pedagogy                            | 2              |
| MUSC-350             | Concert Choir                             | 1              |
| MUSC-343             | Songwriting                               | 3              |
| MUSC-462             | Music and Business                        | 3              |
| MUSI-200             | Recital Attendance                        | 0              |
| MUSI-391             | Basic Instruction: Instrument             | 1              |
| ENGL-230C            | Literature and the Human Experience       | 3              |
| <b>Units</b>         |   | <b>16</b>      |
| <b>Year 4 Term 2</b> |   |                |
| MUSC-410             | Choral Arranging                          | 2              |
| MUSC-352             | Internship                                | 1              |
| MUSC-406C            | Music and Worship                         | 3              |
| MUSC-350             | Concert Choir                             | 1              |
| MUSC-409             | Music Administration and Leadership       | 3              |
| MUSI-200             | Recital Attendance                        | 0              |
| MUSI-391             | Basic Instruction: Instrument             | 1              |
| CHIS-400C            | Christian Heritage                        | 3              |
| <b>Units</b>         |   | <b>14</b>      |
| <b>Total Units</b>   |   | <b>121-127</b> |