## MUSIC B.A.

## Four Year Plan

Disclaimer: This sample Four Year Plan is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Music.

Study Abroad Participation: Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office (studyabroad@vanguard.edu) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official (veteranscertifyingofficial@vanguard.edu) for more information regarding how benefits can be applied.

| Course | Title | Units |
| :--- | :--- | ---: |
| Year 1 Term 1 |  |  |
| MUSC-101 | Basic Musicianship I | 2 |
| MUSC-250 | Concert Choir | 1 |
| MUSC-392 | Worship Forum Practicum | $0-1$ |
| MUSI-200 | Recital Attendance | 0 |
| MUSI-201 | Applied Instruction: Voice | 1 |
| CORE-100C | Cornerstone | 1 |
| ENGL-120C | Persuasive Writing | 3 |
| KINE-148C | Lifetime Fitness and Wellness Lecture | 3 |
| THEO-101C | Foundations of Christian Life | 3 |
|  | Units | $\mathbf{1 4 - 1 5}$ |


| Year 1 Term 2 |  |  |
| :--- | :--- | ---: |
| MUSC-106 | Basic Musicianship II | 2 |
| MUSC-250 | Concert Choir | 1 |
| MUSC-392 | Worship Forum Practicum | $0-1$ |
| MUSI-200 | Recital Attendance | 0 |
| MUSI-201 | Applied Instruction: Voice | 1 |
| SOC-PLCR | Social Science Core Curriculum Reqm't | 3 |
| COMM-201C | Speech Composition and Presentation | 3 |
| MATH-115C | Applied Mathematics and Personal Finance | 3 |
| OT-201C | Old Testament Survey | 3 |
|  | Units | $\mathbf{1 6 - 1 7}$ |


| Year 2 Term 1 |  | 3 |
| :--- | :--- | :--- |
| MUSC-128 | Harmony and Form I | 3 |
| NT-101C | New Testament Survey | 1 |
| MUSC-129 | Musicianship I | 1 |
| MUSC-105A | Class Piano I | 17 |


| MUSC-250 | Concert Choir | 1 |
| :--- | :--- | ---: |
| MUSC-392 | Worship Forum Practicum | $0-1$ |
| MUSI-200 | Recital Attendance | 0 |
| MUSI-201 | Applied Instruction: Voice | 1 |
| ENGL-220C | Researched Writing | 3 |
| HIST-PLHD | History Core Requirement | 3 |
|  | Units | $\mathbf{1 6 - 1 7}$ |


| Year 2 Term 2 |  |  |
| :--- | :--- | ---: |
| MUSC-133 | Harmony and Form II | 3 |
| NSCI-PLCR | Science Lec/Lab Requirement | 4 |
| MUSC-134 | Musicianship II | 1 |
| MUSC-105B | Class Piano II | 1 |
| MUSC-228 | Introduction to Music Technology | 1 |
| MUSC-250 | Concert Choir | 1 |
| MUSC-392 | Worship Forum Practicum | $0-1$ |
| MUSI-200 | Recital Attendance | 0 |
| MUSI-201 | Applied Instruction: Voice | 1 |
| HIST-PLCR2 | History Core Requirement (World Civ) | 3 |
|  | Units | $\mathbf{1 5 - 1 6}$ |

## Year 3 Term 1

| MUSC-325 | Music Hist/Literature I (before 1600) | 3 |
| :--- | :--- | ---: |
| MUSI-401 | Applied Instruction: Voice | 1 |
| MUSC-225 | Music Form and Literature I | 3 |
| MUSC-145A | Class Piano III | 1 |
| MUSC-350 | Concert Choir | 1 |
| MUSC-273 | Introduction to Conducting | 1 |
| MUSC-373 | Choral Conducting | 2 |
| MUSC-346 | Foundations \& Multiculturalsm in Worship | 3 |
| MUSC-392 | Worship Forum Practicum | $\mathbf{0 - 1}$ |
| MUSI-200 | Recital Attendance | $\mathbf{0}$ |
|  | Units | $\mathbf{1 5 - 1 6}$ |


| Year 3 Term 2 |  |  |
| :--- | :--- | ---: |
| MUSC-326 | Music Hist/Lit II (1600-1900) | 3 |
| MUSC-146 | Class Piano IV: Keyboard Improvisation | 1 |
| MUSC-350 | Concert Choir | 1 |
| MUSC-392 | Worship Forum Practicum | $0-1$ |
| MUSC-407 | Creative Worship Workshop | 3 |
| MUSI-200 | Recital Attendance | 0 |
| MUSI-401 | Applied Instruction: Voice | 1 |
| THEO-300C | Developing a Christian World View | 3 |
| SOC-PLHD2 | Social Science Requirement | 3 |
|  | Units | $\mathbf{1 5 - 1 6}$ |


| Year 4 Term 1 |  | 2 |
| :--- | :--- | :---: |
| MUSC-327 | Music History \& Literature III | 1 |
| MUSC-352 | Internship | 2 |
| MUSC-420 | Vocal Pedagogy | 1 |
| MUSC-350 | Concert Choir | 3 |
| MUSC-343 | Songwriting | 3 |


| MUSI-200 | Recital Attendance | 0 |
| :--- | :--- | ---: |
| MUSI-391 | Basic Instruction: Instrument | 1 |
| ENGL-230C | Literature and the Human Experience | $\mathbf{3}$ |
|  | Units | $\mathbf{1 6}$ |
| Year 4 Term 2 |  | 2 |
| MUSC-410 | Choral Arranging | 1 |
| MUSC-352 | Internship | 3 |
| MUSC-406C | Music and Worship | 1 |
| MUSC-350 | Concert Choir | 3 |
| MUSC-409 | Music Administration and Leadership | 0 |
| MUSI-200 | Recital Attendance | $\mathbf{1}$ |
| MUSI-391 | Basic Instruction: Instrument | $\mathbf{3}$ |
| CHIS-400C | Christian Heritage | $\mathbf{1 4}$ |
|  | Units | $\mathbf{1 2 1 - 1 2 7}$ |

