

# MUSIC B.M. (PRE-TEACHER CERTIFICATE)

## Overview

The Bachelor of Music degree is a professional degree program.

The B.M. degree is designed to equip students to pursue careers in teaching elementary, junior high or high school music in the private or public school setting. We are the only private college in Orange County that is endorsed by The California Commission on Teacher Credentialing for public schools for the Bachelor of Music in Pre-Teacher Certification (Music Education). This means that our students who successfully complete this degree may directly enter a credentialing program without first taking the three CSET subtests.

Current students complete classroom observations, participate in field work with a master teacher, attend professional conferences, and are active members of the student chapter of the National Association for Music Education (NAfME).

Recent alumni have completed their teaching credential and/or Master of Education degree and secured teaching positions in school districts such as Los Angeles, Newport-Mesa, Orange, Placentia, San Bernardino, and Tustin.

## Program Learning Outcomes

- Literacy:** Demonstrate fluency in musicianship skills exhibiting an understanding of music theory, aural skills and sight-reading, knowledge of different musical styles, literature and historical eras, competency of basic music technology and proficiency in basic piano skills.
- Performance:** Demonstrate performance mastery of standard repertoire on a primary instrument, including knowledge in technique and historically appropriate performance style to the highest possible level based on individual talent level.
- Faith and Learning:** Articulate and apply the synthesis of faith, music and worship in the music major journey and anticipated future professional and service activities.
- Diversity:** Demonstrate awareness and understanding of diverse musical traditions and their historical, social and cultural significance.

## Requirements

Students must have earned and maintain a GPA of 2.5 or higher. Failing MUSI-200 Recital Attendance, is not acceptable and will be cause for Bachelor of Music program probation. The academic requirements listed must be maintained to continue in the Bachelor of Music degree plan. Students must complete their piano proficiency prior to their Senior Pre-Recital Hearing.

Code	Title	Units
	Core Curriculum Requirements ( <a href="https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/">https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/</a> ) <sup>1</sup>	50
	Music Major Core Requirements	65
	Pre-Teacher Certificate (p. 2)	23

General Electives	0
<b>Total Units</b>	<b>138</b>

## Music Major Core Requirements

Code	Title	Units
<b>Musicianship Requirements</b>		
MUSC-128	Harmony and Form I	3
MUSC-129	Musicianship I	1
MUSC-133	Harmony and Form II	3
MUSC-134	Musicianship II	1
MUSC-228	Introduction to Music Technology	1
MUSC-225	Music Form and Literature I	3
MUSC-226	Musicianship III	1
MUSC-233	Music Form and Literature II	3
MUSC-234	Musicianship IV	1
MUSC-336	Music Form and Literature III	3
MUSC-253	Music in Global Cultures	2
MUSC-325	Music Hist/Literature I (before 1600)	3
MUSC-326	Music Hist/Lit II (1600-1900)	3
MUSC-327	Music History & Literature III	2
MUSC-273	Introduction to Conducting	1
MUSC-373	Choral Conducting	2
MUSC-374	Instrumental Conducting	2
MUSC-403	Instrumental Arranging	2
<b>Performance Requirements</b>		
MUSC-105A	Class Piano I	1
MUSC-105B	Class Piano II	1
MUSC-145A	Class Piano III	1
MUSC-146	Class Piano IV: Keyboard Improvisation	1
Large Ensemble		
Select the lower division ensemble according to your applied instrument:		4
MUSC-240	String Orchestra	
MUSC-244	Concert Band	
MUSC-250	Concert Choir	
Select the upper division ensemble according to your applied instrument:		4
MUSC-340	String Orchestra	
MUSC-344	Concert Band	
MUSC-350	Concert Choir	
Small Ensemble		
Select the small ensemble according to your applied instrument:		2
MUSC-124	Jazz Combo	
MUSC-223 & MUSC-323	Jazz Ensemble and Jazz Ensemble	
MUSC-248 or MUSC-344	Vanguard Worship Collective or Vanguard Worship Collective	
MUSC-345	Chamber Music Consortium	
Applied Instruction		
Select two semesters according to your applied instrument:		2

MUSI-201	Applied Instruction: Voice	
MUSI-211	Applied Instruction: Piano	
MUSI-221	Applied Instruction: Guitar	
MUSI-231	Applied Music: Organ	
MUSI-291	Applied Instruction: Instrument	
Select 6 semesters according to your applied instrument:		12
MUSI-202 & MUSI-402	Applied Instruction: Voice and Applied Instruction: Voice	
MUSI-212 & MUSI-412	Applied Instruction: Piano and Applied Instruction: Piano	
MUSI-222 & MUSI-422	Applied Instruction: Guitar and Applied Instruction: Guitar	
MUSI-232 & MUSI-432	Applied Instruction: Organ and Applied Instruction: Organ	
MUSI-292 & MUSI-492	Applied Instruction: Instrument and Applied Instruction: Instrument	
MUSI-200	Recital Attendance (Co-requisite with Applied Instruction)	0

**Total Units** **65**

1

Number of units required from the Core Curriculum not included in the major requirements below.

2

If this course is not offered, private voice lessons will act as a substitute.

## Pre-Teacher Certification Requirements

Pre-Teacher Certification students are advised to take POLS-155C American Democracy in lieu of HIST-156C U.S. History and ANTH-453 Language, Culture/ Linguistics (Pre-Req.: ANTH-102C Intro to Cultural Anthropology) for entrance into the Vanguard University Credentialing program.

Code	Title	Units
MUSC-201	Introduction to Music Education	2
MUSC-270	Introduction to Jazz Improvisation	2
MUSC-311	Teaching Music/Multclt Setting	3
MUSC-312	Woodwind Techniques	1
MUSC-313	Brass Techniques	1
MUSC-333	String Techniques	1
MUSC-334	Percussion Techniques	1
MUSC-337A	Music for Elementary Schools-Majors	3
MUSC-338	Secondary Instrumental Music Methods And Literature	2
MUSC-339	Secondary Vocal Music Methods and Literature	2
MUSC-410	Choral Arranging	2
MUSC-491C	Recital and Research <sup>1</sup>	2
Select one of the following courses:		1
MUSC-108	Beginning Guitar Class	
MUSC-111	Beginning Voice Class <sup>2</sup>	
<b>Total Units</b>		<b>23</b>

1

Students failing the teaching project portion of MUSC-491C Recital and Research will be required to enroll and take the course again.

2

If MUSC-111 is not offered, private voice lessons will act as a substitute course.

## Four Year Plan

**Disclaimer:** This sample Four Year Plan is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Music.

**Study Abroad Participation:** Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office (studyabroad@vanguard.edu) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official (veteranscertifyingofficial@vanguard.edu) for more information regarding how benefits can be applied.

Course	Title	Units
<b>Year 1 Term 1</b>		
MUSC-101	Basic Musicianship I	2
SOC-PLCR	Social Science Core Curriculum Req'm't	3
MUSC-PLLE	Music Large Ensemble	1
MUSC-108	Beginning Guitar Class	1
MUSI-PL2X1	Applied Lessons 200 Level	1
MUSI-200	Recital Attendance	0
CORE-100C	Cornerstone	1
ENGL-120C	Persuasive Writing	3
KINE-148C	Lifetime Fitness and Wellness Lecture	3
THEO-101C	Foundations of Christian Life	3
<b>Units</b>		<b>18</b>
<b>Year 1 Term 2</b>		
MUSC-106	Basic Musicianship II	2
MUSC-PLLE	Music Large Ensemble	1
MUSC-201	Introduction to Music Education	2
MUSI-PL2X1	Applied Lessons 200 Level	1
MUSI-200	Recital Attendance	0
COMM-201C	Speech Composition and Presentation	3
MATH-PLCR	Math Core Requirement	3
HIST-PLHD	History Core Requirement	3
<b>Units</b>		<b>15</b>

<b>Year 2 Term 1</b>		
MUSC-128	Harmony and Form I	3
NSCI-PLCR	Science Lec/Lab Requirement	4
MUSC-129	Musicianship I	1
MUSC-105A	Class Piano I	1
MUSC-PLLE	Music Large Ensemble	1
MUSI-PL2X1	Applied Lessons 200 Level	1
MUSI-200	Recital Attendance	0
MUSC-273	Introduction to Conducting	1
MUSC-373	Choral Conducting	2
ENGL-220C	Researched Writing	3
<b>Units</b>		<b>17</b>

<b>Year 2 Term 2</b>		
MUSC-133	Harmony and Form II	3
SOC-PLCR	Social Science Core Curriculum Reqmt	3
MUSC-134	Musicianship II	1
MUSC-105B	Class Piano II	1
MUSC-228	Introduction to Music Technology	1
MUSC-PLLE	Music Large Ensemble	1
MUSC-374	Instrumental Conducting	2
MUSI-PL2X1	Applied Lessons 200 Level	1
MUSI-200	Recital Attendance	0
NT-101C	New Testament Survey	3
<b>Units</b>		<b>16</b>

<b>Year 3 Term 1</b>		
MUSC-325	Music Hist/Literature I (before 1600)	3
MUSI-200	Recital Attendance	0
MUSC-333	String Techniques	1
MUSC-225	Music Form and Literature I	3
MUSC-226	Musicianship III	1
MUSC-145A	Class Piano III	1
MUSC-PLLE	Music Large Ensemble	1
MUSC-270	Introduction to Jazz Improvisation	2
MUSC-338	Secondary Instrumental Music Methods And Literature	2
MUSC-403	Instrumental Arranging	2
MUSI-PL4X2	Applied Instruction 400	1
<b>Units</b>		<b>17</b>

<b>Year 3 Term 2</b>		
MUSC-326	Music Hist/Lit II (1600-1900)	3
THEO-300C	Developing a Christian World View	3
MUSC-233	Music Form and Literature II	3
MUSC-234	Musicianship IV	1
MUSC-313	Brass Techniques	1
MUSC-337A	Music for Elementary Schools-Majors	3
MUSC-146	Class Piano IV: Keyboard Improvisation	1
MUSC-PLLE	Music Large Ensemble	1
MUSI-PL4X2	Applied Instruction 400	1

MUSI-200	Recital Attendance	0
<b>Units</b>		<b>17</b>

<b>Year 4 Term 1</b>		
MUSC-327	Music History & Literature III	2
MUSI-200	Recital Attendance	0
MUSC-253	Music in Global Cultures	2
MUSC-336	Music Form and Literature III	3
MUSC-339	Secondary Vocal Music Methods and Literature	2
MUSC-311	Teaching Music/Multclt Setting	3
MUSC-312	Woodwind Techniques	1
MUSC-345	Chamber Music Consortium	1
MUSC-PLLE	Music Large Ensemble	1
MUSI-PL4X2	Applied Instruction 400	1

<b>Year 4 Term 2</b>		
MUSC-410	Choral Arranging	2
HIST-PLHD	History Core Requirement	3
MUSC-334	Percussion Techniques	1
MUSC-491C	Recital and Research	2
MUSC-345	Chamber Music Consortium	1
MUSC-PLLE	Music Large Ensemble	1
MUSI-PL4X2	Applied Instruction 400	1
MUSI-200	Recital Attendance	0
CHIS-400C	Christian Heritage	3
ENGL-230C	Literature and the Human Experience	3

<b>Units</b>		<b>17</b>
<b>Total Units</b>		<b>133</b>