

THEATRE ARTS B.A. WITH A CONCENTRATION IN MUSICAL THEATRE

Program Learning Outcomes

Graduates from the Department of Theatre Arts will be prepared to meet the following learning outcomes:

1. Evaluate a script or theatrical topic using relevant dramatic theory and criticism; write a new work applying principles of analysis, criticism, theory, and historic/current genres.
2. Devise and/or implement theatrically relevant outcomes utilizing design and/or management principles, integrating research with creative problem solving.
3. Collaborate with other members of the production team in generating and implementing creative solutions in direction, performance, design, and construction.
4. Display professional standards in execution of work. Ex: timeliness, follow-through, attention to detail, correct use of written English, etc.
5. Create meaningful artistic expression utilizing movement, body, voice, and character creation.

Requirements

Code	Title	Units
Core Curriculum Requirements (https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/) ¹		50
Theatre Arts Major Core Requirements		25
Musical Theatre Concentration Requirements		31
General Electives ²		14
Total Units		120

1

Number of units required from the Core Curriculum not included in the major requirements below.

2

General electives suggested by the department can be found in the concentration requirements below.

Theatre Arts Major Core Requirements

Code	Title	Units
Select one of the following:		1
THEA-106	Set Construction I ¹	
	or THEA-110 Costume Construction I	
	or THEA-116 Scenic Painting I	
THEA-200C	Intro to Theatre	3
THEA-202C	History of Theatre I	3
THEA-204C	History of Theatre II	3
Select one of the following:		1
THEA-306	Set Construction II ¹	
	or THEA-316 Scenic Painting II	

or THEA-317 Costume Construction II

THEA-313	Scenic and Lighting Design Fundamentals	3
THEA-314	Makeup & Costume Design Fundamentals	3
THEA-324	Theory and Criticism	3
THEA-386	Junior Project	1
THEA-450	Theatre Internship	2
THEA-495C	Senior Project	2

Total Units 25

1

Technical/Design concentration majors may not use Scenic Painting I and Scenic Painting II to fulfill these requirements.

Musical Theatre Concentration Requirements

Musical Theatre Concentration majors are strongly encouraged to take private voice lessons through the Theatre and Music Departments and private dance lessons through the Theatre Department.

Code	Title	Units
THEA-107	Acting I	3
THEA-137A/137B	Private Voice for Musical Theatre I ¹	0-1
	or THEA-237A/:Private Voice for Musical Theatre II	
	or THEA-337A/:Private Voice for Musical Theatre III	
	or THEA-437A/:Private Voice for Musical Theatre IV	
	or MUSI-101 Basic Instruction: Voice	
Choose four units from the following: ²		4
THEA-132A/13:	Theatrical Performance I	
	or THEA-232 Theatrical Performance II	
	or THEA-332 Theatrical Performance III	
	or THEA-432 Theatrical Performance IV	
Choose one of the following:		1
THEA-133	Musical Theatre Dance I	
	or THEA-433 Musical Theatre Dance II	
MUSC-101	Basic Musicianship I	2
THEA-121	Movement and Voice	2
THEA-207	Acting II	3
THEA-220	Musical Theatre Vocal Technique I	3
THEA-244	Musical Theatre Audition I	3
THEA-307	Acting III	3
THEA-339	Industry Insiders	3
THEA-344	Musical Theatre Audition II	3

Suggested Electives

Select 14 units from the following:		14
MUSC-105A	Class Piano I	
MUSC-105B	Class Piano II	
MUSC-145A	Class Piano III	
THEA-103A/10:	Private Dance Lessons I	
THEA-203A/203:	Private Dance Lessons II	
THEA-303A/30:	Private Dance Lessons III	
THEA-403A/403:	Private Dance Lessons IV	

THEA-136A/136B	Private Acting Lessons I
THEA-236A/236B	Private Acting Lessons II
THEA-336A/336B	Private Acting Lessons III
THEA-436A/436B	Private Acting Lessons IV
THEA-137A/137B	Private Voice for Musical Theatre I
THEA-237A/237B	Private Voice for Musical Theatre II
THEA-337A/337B	Private Voice for Musical Theatre III
THEA-437A/437B	Private Voice for Musical Theatre IV
THEA-133	Musical Theatre Dance I
or THEA-433	Musical Theatre Dance II
THEA-219	Acting/Directing for the Camera I
THEA-272	Playing Shakespeare
THEA-310	Improvisation
THEA-331	Musical Theatre Vocal Technique II
THEA-343	Character Acting for Comedy
THEA-360	Dramatic Lit: Script Analysis
THEA-442	Playwriting
THEA-451	Theatre Teaching Assistant
COMM-386	Music Video Production
On the Campus of Orange Coast College ³	
DANC-A101	Modern Dance 1
DANC-A102	Modern Dance 2
DANC-A110	Ballet 1
DANC-A111	Ballet 2
DANC-A120	Jaz Dance 1
DANC-A121	Jazz Dance 2
DANC-A125	Tap 1
DANC-A126	Tap 2
DANC-A143	Jazz Dance 3
DANC-A144	Ballet 3
DANC-A145	Modern Dance 3
DANC-A146	Tap 3
DANC-A162	Dance Composition/Choreography II
Total Units	45

1

MUSI-200 Recital Attendance must be taken in conjunction with MUSI-101 Basic Instruction: Voice. For more information, contact the Department of Music.

2

1-2 units per role

3

See Orange Coast College (OCC) Academic Catalog (<http://www.orangecoastcollege.edu/academics/CourseCatalog/Pages/default.aspx>) for Dance class descriptions. Dance classes may only be repeated as stated in the OCC catalog. For assistance on course equivalencies, contact the Academic Transfer Analyst (transfer.support@vanguard.edu) in the Registrar's Office.

Four Year Plan

Disclaimer: This sample Four Year Plan is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Theatre Arts.

Study Abroad Participation: Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office (studyabroad@vanguard.edu) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official for more information regarding how benefits can be applied.

Course	Title	Units
Year 1 Term 1		
CORE-100C	Cornerstone	1
THEA-107	Acting I	3
THEA-PLBC	Costume/ Set Or Scenic I	1
THEA-121	Movement and Voice	2
THEA-200C	Intro to Theatre	3
MUSC-101	Basic Musicianship I	2
THEO-PLHD	Theology Core Requirement	3
Units		15
Year 1 Term 2		
THEA-244	Musical Theatre Audition I	3
THEA-137B	Private Voice for Musical Theatre I	0-1
THEA-133	Musical Theatre Dance I	1
NT-101C	New Testament Survey	3
ENGL-120C	Persuasive Writing	3
THEA-132B	Theatrical Performance I	0-2
SOC-PLCR	Social Science Core Curriculum Req'm't	3
Units		13-16
Year 2 Term 1		
THEA-313	Scenic and Lighting Design Fundamentals	3
THEA-202C	History of Theatre I	3
THEA-220	Musical Theatre Vocal Technique I	3
THEA-232A	Theatrical Performance II	0-2
THEA-433	Musical Theatre Dance II	1
OT-201C	Old Testament Survey	3
Units		13-15
Year 2 Term 2		
THEA-314	Makeup & Costume Design Fundamentals	3
THEA-207	Acting II	3



THEA-204C	History of Theatre II	3
THEA-344	Musical Theatre Audition II	3
THEA-PLSCEL	Stage Management or Elective	3
Units		15

Year 3 Term 1

THEA-307	Acting III	3
MATH-PLCR	Math Core Requirement	3
ENGL-220C	Researched Writing	3
HIST-PLCR1	History Core Req (US Hist Or Democracy)	3
THEO-300C	Developing a Christian World View	3
Units		15

Year 3 Term 2

THEA-343	Character Acting for Comedy	3
THEA-339	Industry Insiders	3
SOC-PLCR	Social Science Core Curriculum Req'm't	3
THEA-332B	Theatrical Performance III	0-2
THEA-386	Junior Project	1
Units		10-12

Year 4 Term 1

THEA-450	Theatre Internship	1-2
ENGL-230C	Literature and the Human Experience	3
CHIS-400C	Christian Heritage	3
COMM-201C	Speech Composition and Presentation	3
THEA-PLIC	Costume/Set or Scenic II	1
KINE-148C	Lifetime Fitness and Wellness Lecture	3
Units		14-15

Year 4 Term 2

THEA-495C	Senior Project	2
NSCI-PLCR	Science Lec/Lab Requirement	4
THEA-324	Theory and Criticism	3
THEA-341	Directing I: Stage and Screen	3
HIST-PLCR2	History Core Requirement (World Civ)	3
Units		15

Total Units	110-118
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1

YEAR ONE TERM TWO ::

- THEA-132B Theatrical Performance I should only be enrolled in when cast in a production.

2

YEAR TWO TERM ONE ::

- THEA-232A Theatrical Performance II should only be enrolled in when cast in a production.
- THEA-433 Musical Theatre Dance II or elective units.

3

YEAR THREE TERM TWO ::

- THEA-332B Theatrical Performance III should only be enrolled in when cast in a production.

4

YEAR FOUR TERM ONE ::

- THEA-450 Theatre Internship should be served during the summer, pending departmental approval.

5

YEAR FOUR TERM TWO ::

- THEA-495C Senior Project meets the Capstone requirement for this program.

