

THEATRE ARTS B.A. WITH A CONCENTRATION IN STAGE AND SCREEN ACTING/DIRECTING

Program Learning Outcomes

Graduates from the Department of Theatre Arts will be prepared to meet the following learning outcomes:

1. Evaluate a script or theatrical topic using relevant dramatic theory and criticism; write a new work applying principles of analysis, criticism, theory, and historic/current genres.
2. Devise and/or implement theatrically relevant outcomes utilizing design and/or management principles, integrating research with creative problem solving.
3. Collaborate with other members of the production team in generating and implementing creative solutions in direction, performance, design, and construction.
4. Display professional standards in execution of work. Ex: timeliness, follow-through, attention to detail, correct use of written English, etc.
5. Create meaningful artistic expression utilizing movement, body, voice, and character creation.

Requirements

Code	Title	Units
Core Curriculum Requirements (https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/) ¹		50
Theatre Arts Major Core Requirements		25
Stage and Screen Acting/Directing Concentration Requirements		31
General Electives ²		14
Total Units		120

1

Number of units required from the Core Curriculum not included in the major requirements below.

2

General electives suggested by the department can be found in the concentration requirements below.

Theatre Arts Major Core Requirements

Code	Title	Units
Select one of the following:		1
THEA-106	Set Construction I ¹	
	or THEA-110 Costume Construction I	
	or THEA-116 Scenic Painting I	
THEA-200C	Intro to Theatre	3
THEA-202C	History of Theatre I	3
THEA-204C	History of Theatre II	3
Select one of the following:		1

THEA-306	Set Construction II ¹	
	or THEA-316 Scenic Painting II	
	or THEA-317 Costume Construction II	
THEA-313	Scenic and Lighting Design Fundamentals	3
THEA-314	Makeup & Costume Design Fundamentals	3
THEA-324	Theory and Criticism	3
THEA-386	Junior Project	1
THEA-450	Theatre Internship	2
THEA-495C	Senior Project	2
Total Units		25

1

Technical/Design concentration majors may not use Scenic Painting I and Scenic Painting II to fulfill these requirements.

Stage and Screen Acting/Directing Concentration Requirements

Code	Title	Units
THEA-107	Acting I	3
THEA-121	Movement and Voice	2
Choose from the following Theatre Performance Classes: ¹		2
THEA-132A/13: Theatrical Performance I		
THEA-232A/232B: Theatrical Performance II		
THEA-332A/33: Theatrical Performance III		
THEA-432A/432B: Theatrical Performance IV		
THEA-207	Acting II	3
THEA-219	Acting/Directing for the Camera I	2
THEA-307	Acting III	3
THEA-319	Acting/Directing for the Camera II	2
THEA-339	Industry Insiders	3
THEA-341	Directing I: Stage and Screen	3
THEA-343	Character Acting for Comedy	3
THEA-419	Acting/Directing for the Camera III	2-3
	or THEA-441 Directing for the Stage II	

Suggested Electives

Select 14-15 units from the following:		14-15
THEA-108A/108: Theatrical Production I		
or THEA-208 Theatrical Production II		
or THEA-308 Theatrical Production III		
or THEA-408 Theatrical Production IV		
THEA-133 Musical Theatre Dance I		
THEA-137A/137: Private Voice for Musical Theatre I		
or THEA-237 Private Voice for Musical Theatre II		
or THEA-337 Private Voice for Musical Theatre III		
or THEA-437 Private Voice for Musical Theatre IV		
THEA-220	Musical Theatre Vocal Technique I	
THEA-244	Musical Theatre Audition I	
THEA-272	Playing Shakespeare	
THEA-310	Improvisation	
	or THEA-338 Stage Combat	

THEA-331	Musical Theatre Vocal Technique II
THEA-323	Sound Design
THEA-344	Musical Theatre Audition II
THEA-350	Stage Management
THEA-360	Dramatic Lit: Script Analysis
THEA-433	Musical Theatre Dance II
THEA-441	Directing for the Stage II
	or THEA-419 Acting/Directing for the Camera III
THEA-442	Playwriting
THEA-451	Theatre Teaching Assistant
COMM-125	Introduction to Filmmaking
COMM-229	Intermediate Filmmaking
COMM-306	Writing for Film and New Media
COMM-376	Communication, Race and Ethnicity
COMM-382	Cinema Technology Series
COMM-387	Postproduction
COMM-388	Visual Storytelling: Narrative
COMM-458	Alternative Storytelling Techniques
COMM-460	Advanced Filmmaking
Total Units	45

1

1-2 units per role

Four Year Plan

Disclaimer: This sample Four Year Plan is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Theatre Arts.

Study Abroad Participation: Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office (studyabroad@vanguard.edu) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official for more information regarding how benefits can be applied.

Course	Title	Units
Year 1 Term 1		
CORE-100C	Cornerstone	1
THEA-107	Acting I	3
THEA-PLBC	Costume/ Set Or Scenic I	1
THEA-121	Movement and Voice	2
THEA-200C	Intro to Theatre	3
THEA-219	Acting/Directing for the Camera I	2

THEO-PLHD	Theology Core Requirement	3
COMM-125	Introduction to Filmmaking	1
Units		16

Year 1 Term 2

SOC-PLCR	Social Science Core Curriculum Reqmt	3
THEA-PLIC	Costume/Set or Scenic II	1
NT-101C	New Testament Survey	3
ENGL-120C	Persuasive Writing	3
ELCT-PLHD3A	General Elective 3 Units	3
Units		13

Year 2 Term 1

THEA-313	Scenic and Lighting Design Fundamentals	3
THEA-202C	History of Theatre I	3
THEA-232A	Theatrical Performance II	0-2
ELCT-PLHD3A	General Elective 3 Units	3
THEA-272	Playing Shakespeare	3
OT-201C	Old Testament Survey	3
Units		15-17

Year 2 Term 2

THEA-314	Makeup & Costume Design Fundamentals	3
THEA-207	Acting II	3
THEA-204C	History of Theatre II	3
THEA-PLSME	Stage Management or Elective	2
THEA-PLCSI	Stage Combat or Improvisation	2
Units		13

Year 3 Term 1

THEA-307	Acting III	3
MATH-PLCR	Math Core Requirement	3
THEA-319	Acting/Directing for the Camera II	2
THEA-386	Junior Project	1
ENGL-220C	Researched Writing	3
KINE-148C	Lifetime Fitness and Wellness Lecture	3
Units		15

Year 3 Term 2

THEA-343	Character Acting for Comedy	3
HIST-PLCR2	History Core Requirement (World Civ)	3
THEA-339	Industry Insiders	3
SOC-PLCR	Social Science Core Curriculum Reqmt	3
THEA-332B	Theatrical Performance III	0-2
THEO-300C	Developing a Christian World View	3
Units		15-17

Year 4 Term 1

THEA-450	Theatre Internship	1-2
ENGL-230C	Literature and the Human Experience	3
COMM-201C	Speech Composition and Presentation	3
THEA-419	Acting/Directing for the Camera III	2
HIST-PLCR1	History Core Req (US Hist Or Democracy)	3
Units		12-13



Year 4 Term 2

THEA-495C	Senior Project	2
CHIS-400C	Christian Heritage	3
NSCI-PLCR	Science Lec/Lab Requirement	4
THEA-341	Directing I: Stage and Screen	3
THEA-324	Theory and Criticism	3
Units		15
Total Units		114-119

1

YEAR ONE TERM ONE ::

- COMM-125 Introduction to Filmmaking is a required pre-req for other filmmaking courses and must be taken freshman year. It fulfilled a general elective unit.

2

YEAR ONE TERM TWO ::

- THEA-132B Theatrical Performance I should only be enrolled in when cast in a production.

3

YEAR TWO TERM ONE ::

- THEA-232A Theatrical Performance II should only be enrolled in when cast in a production.
- THEA-272 Playing Shakespeare fulfills 3 elective units.

4

YEAR TWO TERM TWO ::

- THEA-338 Stage Combat or THEA-310 Improvisation is required. The course not taken as a requirement may be taken to fulfill elective units.

5

YEAR THREE TERM TWO ::

- THEA-332A Theatrical Performance III or elective units
- THEA-332A Theatrical Performance III should only be enrolled in when cast in a production.

6

YEAR FOUR TERM ONE ::

- THEA-450 Theatre Internship should be served during the summer term, pending department approval.

7

YEAR FOUR TERM TWO ::

- THEA-495C Senior Project meets the Capstone requirement for this program.

