

THEATRE ARTS B.A. WITH A CONCENTRATION IN TECHNICAL PRODUCTION

Program Learning Outcomes

Graduates from the Department of Theatre Arts will be prepared to meet the following learning outcomes:

1. Evaluate a script or theatrical topic using relevant dramatic theory and criticism; write a new work applying principles of analysis, criticism, theory, and historic/current genres.
2. Devise and/or implement theatrically relevant outcomes utilizing design and/or management principles, integrating research with creative problem solving.
3. Collaborate with other members of the production team in generating and implementing creative solutions in direction, performance, design, and construction.
4. Display professional standards in execution of work. Ex: timeliness, follow-through, attention to detail, correct use of written English, etc.
5. Create meaningful artistic expression utilizing movement, body, voice, and character creation.

Requirements

Code	Title	Units
Core Curriculum Requirements (https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/) ¹		50
Theatre Arts Major Core Requirements		25
Technical Production Concentration Requirements		32
General Electives ²		13
Total Units		120

1

Number of units required from the Core Curriculum not included in the major requirements below.

2

General electives suggested by the department can be found in the concentration requirements below.

Theatre Arts Major Core Requirements

Code	Title	Units
Select one of the following:		1
THEA-106	Set Construction I ¹	
or THEA-110 Costume Construction I		
or THEA-116 Scenic Painting I		
THEA-200C	Intro to Theatre	3
THEA-202C	History of Theatre I	3
THEA-204C	History of Theatre II	3
Select one of the following:		1
THEA-306	Set Construction II ¹	
or THEA-316 Scenic Painting II		

or THEA-317 Costume Construction II

THEA-313	Scenic and Lighting Design Fundamentals	3
THEA-314	Makeup & Costume Design Fundamentals	3
THEA-324	Theory and Criticism	3
THEA-386	Junior Project	1
THEA-450	Theatre Internship	2
THEA-495C	Senior Project	2
Total Units		25

1

Technical/Design concentration majors may not use Scenic Painting I and Scenic Painting II to fulfill these requirements.

Technical Production Concentration Requirements

Code	Title	Units
THEA-102C	Intro to Acting	3
Choose six units from the following: ¹		6
THEA-108A/108B	Theatrical Production I	
or THEA-208A/208B		
or THEA-308A/308B		
or THEA-408A/408B		
THEA-116	Scenic Painting I	1
THEA-316	Scenic Painting II (must be taken 2 times at 1 unit each)	2
Choose two units from the following:		
THEA-323	Sound Design	2
or THEA-470 Special Topic:		
THEA-339	Industry Insiders	3
THEA-350	Stage Management	3
THEA-472	Portfolio Preparation	2
ART-252C	Hist/Appreciation of Art	3
COMM-125	Introduction to Filmmaking	1
Choice of 6 COMM units, upper division preferred ²		6
COMM-229	Intermediate Filmmaking	
COMM-306	Writing for Film and New Media	
COMM-376	Communication, Race and Ethnicity	
COMM-382	Cinema Technology Series	
COMM-386	Music Video Production	
COMM-387	Postproduction	
COMM-388	Visual Storytelling: Narrative	
COMM-458	Alternative Storytelling Techniques	
COMM-460	Advanced Filmmaking	

Suggested Electives

Select 13 units from the following:		13
THEA-121	Movement and Voice	
THEA-132A/132B	Theatrical Performance I	
THEA-232A/232B	Theatrical Performance II	
THEA-332A/332B	Theatrical Performance III	
THEA-432A/432B	Theatrical Performance IV	



THEA-220	Musical Theatre Vocal Technique I
THEA-244	Musical Theatre Audition I
THEA-272	Playing Shakespeare
THEA-331	Musical Theatre Vocal Technique II
THEA-344	Musical Theatre Audition II
THEA-360	Dramatic Lit: Script Analysis
THEA-442	Playwriting
THEA-451	Theatre Teaching Assistant
Any COMM course listed above not used to fulfill the 6 required units.	
Total Units	45

1

All Theatrical Production courses must be taken for 1 unit.

Four Year Plan

Disclaimer: This *sample Four Year Plan* is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Theatre Arts.

Study Abroad Participation: Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office (studyabroad@vanguard.edu) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official for more information regarding how benefits can be applied.

Course	Title	Units
Year 1 Term 1		
CORE-100C	Cornerstone	1
THEA-PLBC	Costume/ Set Or Scenic I	1
THEA-200C	Intro to Theatre	3
SOC-PLCR	Social Science Core Curriculum Req'm't	3
ENGL-120C	Persuasive Writing	3
THEA-108A	Theatrical Production I	0-1
THEO-101C	Foundations of Christian Life	3
COMM-125	Introduction to Filmmaking	1
Units		15-16
Year 1 Term 2		
THEA-116	Scenic Painting I	1
HIST-PLCR1	History Core Req (US Hist Or Democracy)	3
ENGL-220C	Researched Writing	3
NT-101C	New Testament Survey	3
ART-252C	Hist/Appreciation of Art	3

THEA-108B	Theatrical Production I	0-1
Units		13-14
Year 2 Term 1		
THEA-202C	History of Theatre I	3
THEA-323	Sound Design	2
THEA-313	Scenic and Lighting Design Fundamentals	3
SOC-PLCR	Social Science Core Curriculum Req'm't	3
OT-201C	Old Testament Survey	3
THEA-232A	Theatrical Performance II	0-2
Units		14-16

Year 2 Term 2		
THEA-314	Makeup & Costume Design Fundamentals	3
THEA-204C	History of Theatre II	3
THEA-350	Stage Management	3
THEA-208B	Theatrical Production II	0-1
MATH-PLCR	Math Core Requirement	3
THEA-PLBC2	Costume/ Set Or Scenic II	1
Units		13-14

Year 3 Term 1		
THEA-102C	Intro to Acting	3
ENGL-230C	Literature and the Human Experience	3
THEO-300C	Developing a Christian World View	3
COMM-PLHD3	Communication Elective 3 Units	3
HIST-PLCR2	History Core Requirement (World Civ)	3
THEA-PHPR1	Scenic Painting II/Junior Project	1
Units		16

Year 3 Term 2		
THEA-472	Portfolio Preparation	2
THEA-339	Industry Insiders	3
THEA-PHPR1	Scenic Painting II/Junior Project	1
THEA-442	Playwriting	3
THEA-338	Stage Combat	2
KINE-148C	Lifetime Fitness and Wellness Lecture	3
Units		14

Year 4 Term 1		
THEA-450	Theatre Internship	1-2
COMM-201C	Speech Composition and Presentation	3
CHIS-400C	Christian Heritage	3
THEA-316	Scenic Painting II	1
THEA-408A	Theatrical Production IV	0-1
ELCT-PLHD5	Electives 5 Units	5
Units		13-15

Year 4 Term 2		
THEA-495C	Senior Project	2
NSCI-PLCR	Science Lec/Lab Requirement	4
THEA-324	Theory and Criticism	3
THEA-408B	Theatrical Production IV	0-1
COMM-PLHD3	Communication Elective 3 Units	3
KINE-148C	Lifetime Fitness and Wellness Lecture	3



THEA-360	Dramatic Lit: Script Analysis	3
Units		18-19
Total Units		116-124

1

YEAR ONE TERM ONE ::

- Technical Production concentration students must take Theatrical Production for 1 unit each time it is taken.
- COMM-125 Introduction to Filmmaking is a required pre-req for other filmmaking courses and must be taken freshman year. It fulfills a general elective unit.

2

YEAR ONE TERM TWO ::

- Technical Production concentration students may not use THEA-116 Scenic Painting I or THEA-316 Scenic Painting II to fulfill the *THEA-PLBC* Costume/Set or Scenic I requirement.

3

YEAR TWO TERM ONE ::

- Special Topics may be used to fulfill the THEA-323 Sound Design requirement.

4

YEAR TWO TERM TWO ::

- Technical Production concentration students may not use THEA-116 Scenic Painting I or THEA-316 Scenic Painting II to fulfill the *THEA-PLIC* Costume/Set or Scenic II requirement.

5

YEAR THREE TERM ONE ::

- COMM electives should be chose from the list under Technical Production Concentration Requirements in your handbook or the University Catalog. The COMM electives are positioned to allow for Intermediate and Advanced Filmmaking.

6

YEAR FOUR TERM ONE ::

- THEA-450 Theatre Internship should be served during the summer, pending departmental approval.
- COMM-201C Speech Composition and Presentation may not be used to fulfill any of the 6 required Communication elective units.

7

YEAR FOUR TERM TWO ::

- THEA-495C Senior Project meets the Capstone requirement for this program.

