

THEATRE ARTS B.A. WITH A CONCENTRATION IN TECHNICAL/DESIGN

Program Learning Outcomes

Graduates from the Department of Theatre Arts will be prepared to meet the following learning outcomes:

1. Evaluate a script or theatrical topic using relevant dramatic theory and criticism; write a new work applying principles of analysis, criticism, theory, and historic/current genres.
2. Devise and/or implement theatrically relevant outcomes utilizing design and/or management principles, integrating research with creative problem solving.
3. Collaborate with other members of the production team in generating and implementing creative solutions in direction, performance, design, and construction.
4. Display professional standards in execution of work. Ex: timeliness, follow-through, attention to detail, correct use of written English, etc.
5. Create meaningful artistic expression utilizing movement, body, voice, and character creation.

Requirements

| Code | Title | Units |
|---|-------|------------|
| Core Curriculum Requirements (https://catalog.vanguard.edu/interdisciplinary-offerings/core-curriculum/) ¹ | | 50 |
| Theatre Arts Major Core Requirements | | 25 |
| Technical/Design Concentration Requirements | | 31 |
| General Electives ² | | 14 |
| Total Units | | 120 |

¹ Number of units required from the Core Curriculum not included in the major requirements below.

² General electives suggested by the department can be found in the concentration requirements below.

Theatre Arts Major Core Requirements

| Code | Title | Units |
|------------------------------------|----------------------------------|-------|
| Select one of the following: | | 1 |
| THEA-106 | Set Construction I ¹ | |
| or THEA-110 Costume Construction I | | |
| or THEA-116 Scenic Painting I | | |
| THEA-200C | Intro to Theatre | 3 |
| THEA-202C | History of Theatre I | 3 |
| THEA-204C | History of Theatre II | 3 |
| Select one of the following: | | 1 |
| THEA-306 | Set Construction II ¹ | |
| or THEA-316 Scenic Painting II | | |

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|-------------------------------------|---|-----------|
| or THEA-317 Costume Construction II | | |
| THEA-313 | Scenic and Lighting Design Fundamentals | 3 |
| THEA-314 | Makeup & Costume Design Fundamentals | 3 |
| THEA-324 | Theory and Criticism | 3 |
| THEA-386 | Junior Project | 1 |
| THEA-450 | Theatre Internship | 2 |
| THEA-495C | Senior Project | 2 |
| Total Units | | 25 |

¹ Technical/Design concentration majors may not use Scenic Painting I and Scenic Painting II to fulfill these requirements.

Technical/Design Concentration Requirements

| Code | Title | Units |
|---|---|-------|
| THEA-102C | Intro to Acting | 3 |
| Choose six units from the following: ¹ | | 6 |
| THEA-108A/108B | Theatrical Production I | |
| THEA-208A/208B | Theatrical Production II | |
| THEA-308A/308B | Theatrical Production III | |
| THEA-408A/408B | Theatrical Production IV | |
| THEA-116 | Scenic Painting I | 1 |
| THEA-316 | Scenic Painting II (must be taken 2 times at 1 unit each) | 2 |
| THEA-323 | Sound Design | 2 |
| THEA-339 | Industry Insiders | 3 |
| THEA-350 | Stage Management | 3 |
| THEA-472 | Portfolio Preparation | 2 |
| ART-252C | Hist/Appreciation of Art | 3 |
| Choice of 6 COMM units, upper division preferred ² | | 6 |
| COMM-125 | Introduction to Filmmaking | |
| COMM-229 | Intermediate Filmmaking Production | |
| COMM-306 | Writing for Film and New Media | |
| COMM-376 | Communication, Race and Ethnicity | |
| COMM-382 | Cinema Technology Series | |
| COMM-386 | Music Video Production | |
| COMM-387 | Postproduction | |
| COMM-388 | Visual Storytelling: Narrative | |
| COMM-458 | Alternative Storytelling Techniques | |
| COMM-460 | Advanced Filmmaking | |
| Suggested Electives | | |
| Select 14 units from the following: | | 14 |
| THEA-121 | Movement and Voice | |
| THEA-132A/132B | Theatrical Performance I | |
| THEA-232A/232B | Theatrical Performance II | |
| THEA-332A/332B | Theatrical Performance III | |
| THEA-432A/432B | Theatrical Performance IV | |
| THEA-220 | Musical Theatre Vocal Technique I | |
| THEA-244 | Musical Theatre Audition I | |

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| THEA-272 | Playing Shakespeare |
| THEA-331 | Musical Theatre Vocal Technique II |
| THEA-344 | Musical Theatre Audition II |
| THEA-360 | Dramatic Lit: Script Analysis |
| THEA-442 | Playwriting |
| THEA-451 | Theatre Teaching Assistant |
| Any COMM course listed above not used to fulfill the 6 required units. | |
| Total Units | 45 |

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All Theatrical Production courses must be taken for 1 unit.

Four Year Plan

Disclaimer: This sample Four Year Plan is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Theatre Arts.

Study Abroad Participation: Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office (studyabroad@vanguard.edu) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official for more information regarding how benefits can be applied.

| Course | Title | Units |
|----------------------|---|--------------|
| Year 1 Term 1 | | |
| CORE-100C | Cornerstone | 1 |
| THEA-PLBC | Costume/ Set Or Scenic I | 1 |
| THEA-200C | Intro to Theatre | 3 |
| SOC-PLCR | Social Science Core Curriculum Reqmt | 3 |
| ENGL-120C | Persuasive Writing | 3 |
| THEA-108A | Theatrical Production I | 0-1 |
| THEO-101C | Foundations of Christian Life | 3 |
| COMM-125 | Introduction to Filmmaking | 1 |
| Units | | 15-16 |
| Year 1 Term 2 | | |
| THEA-350 | Stage Management | 3 |
| THEA-116 | Scenic Painting I | 1 |
| HIST-PLCR1 | History Core Req (US Hist Or Democracy) | 3 |
| ENGL-220 | Researched Writing | 3 |
| NT-101C | New Testament Survey | 3 |
| THEA-108B | Theatrical Production I | 0-1 |
| Units | | 13-14 |

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|----------------------|--------------------------------|--------------|
| Year 2 Term 1 | | |
| THEA-102C | Intro to Acting | 3 |
| THEA-202C | History of Theatre I | 3 |
| THEA-323 | Sound Design | 2 |
| OT-201C | Old Testament Survey | 3 |
| THEA-208A | Theatrical Production II | 0-1 |
| COMM-PLHD3 | Communication Elective 3 Units | 3 |
| Units | | 14-15 |

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|----------------------|--------------------------------------|--------------|
| Year 2 Term 2 | | |
| THEA-314 | Makeup & Costume Design Fundamentals | 3 |
| THEA-204C | History of Theatre II | 3 |
| COMM-PLHD3 | Communication Elective 3 Units | 3 |
| THEA-208B | Theatrical Production II | 0-1 |
| MATH-PLCR | Math Core Requirement | 3 |
| THEA-PLBC2 | Costume/ Set Or Scenic II | 1 |
| Units | | 13-14 |

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|----------------------|---|-----------|
| Year 3 Term 1 | | |
| THEA-313 | Scenic and Lighting Design Fundamentals | 3 |
| ENGL-230C | Literature and the Human Experience | 3 |
| ART-252C | Hist/Appreciation of Art | 3 |
| THEO-300C | Developing a Christian World View | 3 |
| THEA-324 | Theory and Criticism | 3 |
| THEA-PHPR1 | Scenic Painting II/Junior Project | 1 |
| Units | | 16 |

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|----------------------|--------------------------------------|-----------|
| Year 3 Term 2 | | |
| THEA-472 | Portfolio Preparation | 2 |
| THEA-339 | Industry Insiders | 3 |
| THEA-PLSAEL | Script Analysis or Elective | 2 |
| THEA-PHPR1 | Scenic Painting II/Junior Project | 1 |
| SOC-PLCR | Social Science Core Curriculum Reqmt | 3 |
| THEA-PLSMEL | Stage Combat or Elective | 2 |
| Units | | 13 |

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| Year 4 Term 1 | | |
| THEA-450 | Theatre Internship | 1-2 |
| COMM-201C | Speech Composition and Presentation | 3 |
| CHIS-400C | Christian Heritage | 3 |
| THEA-316 | Scenic Painting II | 1 |
| THEA-408A | Theatrical Production IV | 0-1 |
| ELCT-PLHD5 | Electives 5 Units | 5 |
| Units | | 13-15 |

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|----------------------|---------------------------------------|-----|
| Year 4 Term 2 | | |
| THEA-495C | Senior Project | 2 |
| NSCI-PLCR | Science Lec/Lab Requirement | 4 |
| THEA-408B | Theatrical Production IV | 0-1 |
| KINE-148C | Lifetime Fitness and Wellness Lecture | 3 |
| HIST-PLCR2 | History Core Requirement (World Civ) | 3 |



| | | |
|--------------------|-------------------------|----------------|
| THEA-PLPWEL | Playwriting or Elective | 2 |
| Units | | 14-15 |
| Total Units | | 111-118 |

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YEAR ONE TERM TWO ::

- Technical/Design concentration students may not use THEA-116 Scenic Painting I or THEA-316 Scenic Painting II to fulfill the *THEA-PLBC* Costume/Set or Scenic I requirement.

2

YEAR TWO TERM ONE ::

COMM-PLHD3 Communication Electives should be chosen from the list under Technical/Design Concentration Requirements.

3

YEAR TWO TERM TWO ::

- Technical/Design concentration students may not use THEA-116 Scenic Painting I or THEA-316 Scenic Painting II to fulfill the *THEA-PLIC* Costume/Set or Scenic II requirement.
- *COMM-PLHD3* Communication Electives should be chosen from the list under Technical/Design Concentration Requirements.

4

YEAR THREE TERM ONE ::

- COMM-201C Speech Composition and Presentation may not be used to fulfill any of the 6 required Communication Elective units.

5

YEAR THREE TERM TWO ::

- THEA-360 Dramatic Lit: Script Analysis or elective units.

