

THEATRE ARTS B.A. WITH A CONCENTRATION IN TECHNICAL PRODUCTION

Four Year Plan

Disclaimer: This sample Four Year Plan is provided as a guide for the recommended sequencing of courses. Vanguard University requires that students complete a minimum of 120 units of required course work as outlined on the Requirements tab in order to receive a Bachelor of Arts, Bachelor of Music, Bachelor of Science, or Bachelor of Science in Nursing degree. It is the student's responsibility to confirm with the department the course rotation before enrolling in courses. If applicable, please note the footnotes at the bottom of the page for additional information related to courses listed in a particular year and term. Questions, contact the Department of Theatre Arts.

Study Abroad Participation: Students interested in participating in the university's Study Abroad programs are encouraged to reach out to the Global Education and Outreach Office (studyabroad@vanguard.edu) for more information and collaboration in their academic course planning. Students using Education and Training Benefits through the U.S. Department of Veteran Affairs are encouraged to also reach out to the School Certifying Official for more information regarding how benefits can be applied.

Course	Title	Units
Year 1 Term 1		
CORE-100C	Cornerstone	1
THEA-PLBC	Costume/ Set Or Scenic I	1
THEA-200C	Intro to Theatre	3
SOC-PLCR	Social Science Core Curriculum Reqmt	3
ENGL-120C	Persuasive Writing	3
THEA-108A	Theatrical Production I	0-1
THEO-101C	Foundations of Christian Life	3
COMM-125	Introduction to Filmmaking	1
Units		15-16
Year 1 Term 2		
THEA-116	Scenic Painting I	1
HIST-PLCR1	History Core Req (US Hist Or Democracy)	3
ENGL-220C	Researched Writing	3
NT-101C	New Testament Survey	3
ART-252C	Hist/Appreciation of Art	3
THEA-108B	Theatrical Production I	0-1
Units		13-14
Year 2 Term 1		
THEA-202C	History of Theatre I	3
THEA-323	Sound Design	2
THEA-313	Scenic and Lighting Design Fundamentals	3
SOC-PLCR	Social Science Core Curriculum Reqmt	3
OT-201C	Old Testament Survey	3

THEA-232A	Theatrical Performance II	0-2
Units		14-16
Year 2 Term 2		
THEA-314	Makeup & Costume Design Fundamentals	3
THEA-204C	History of Theatre II	3
THEA-350	Stage Management	3
THEA-208B	Theatrical Production II	0-1
MATH-PLCR	Math Core Requirement	3
THEA-PLBC2	Costume/ Set Or Scenic II	1
Units		13-14
Year 3 Term 1		
THEA-102C	Intro to Acting	3
ENGL-230C	Literature and the Human Experience	3
THEO-300C	Developing a Christian World View	3
COMM-PLHD3	Communication Elective 3 Units	3
HIST-PLCR2	History Core Requirement (World Civ)	3
THEA-PHPR1	Scenic Painting II/Junior Project	1
Units		16
Year 3 Term 2		
THEA-472	Portfolio Preparation	2
THEA-339	Industry Insiders	3
THEA-PHPR1	Scenic Painting II/Junior Project	1
THEA-442	Playwriting	3
THEA-338	Stage Combat	2
KINE-148C	Lifetime Fitness and Wellness Lecture	3
Units		14
Year 4 Term 1		
THEA-450	Theatre Internship	1-2
COMM-201C	Speech Composition and Presentation	3
CHIS-400C	Christian Heritage	3
THEA-316	Scenic Painting II	1
THEA-408A	Theatrical Production IV	0-1
ELCT-PLHD5	Electives 5 Units	5
Units		13-15
Year 4 Term 2		
THEA-495C	Senior Project	2
NSCI-PLCR	Science Lec/Lab Requirement	4
THEA-324	Theory and Criticism	3
THEA-408B	Theatrical Production IV	0-1
COMM-PLHD3	Communication Elective 3 Units	3
KINE-148C	Lifetime Fitness and Wellness Lecture	3
THEA-360	Dramatic Lit: Script Analysis	3
Units		18-19
Total Units		116-124



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YEAR ONE TERM ONE ::

- Technical Production concentration students must take Theatrical Production for 1 unit each time it is taken.
- COMM-125 Introduction to Filmmaking is a required pre-req for other filmmaking courses and must be taken freshman year. It fulfills a general elective unit.

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YEAR ONE TERM TWO ::

- Technical Production concentration students may not use THEA-116 Scenic Painting I or THEA-316 Scenic Painting II to fulfill the *THEA-PLBC* Costume/Set or Scenic I requirement.

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YEAR TWO TERM ONE ::

- Special Topics may be used to fulfill the THEA-323 Sound Design requirement.

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YEAR TWO TERM TWO ::

- Technical Production concentration students may not use THEA-116 Scenic Painting I or THEA-316 Scenic Painting II to fulfill the *THEA-PLIC* Costume/Set or Scenic II requirement.

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YEAR THREE TERM ONE ::

- COMM electives should be chosen from the list under Technical Production Concentration Requirements in your handbook or the University Catalog. The COMM electives are positioned to allow for Intermediate and Advanced Filmmaking.

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YEAR FOUR TERM ONE ::

- THEA-450 Theatre Internship should be served during the summer, pending departmental approval.
- COMM-201C Speech Composition and Presentation may not be used to fulfill any of the 6 required Communication elective units.

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YEAR FOUR TERM TWO ::

- THEA-495C Senior Project meets the Capstone requirement for this program.