

MUSIC (MUSC)

MUSC-101 Basic Musicianship I 2 Credits

Designed for non-majors, music minors and prospective majors with no prior experience reading music. This course explores the basic elements of reading, writing, and hearing music. Students must receive a grade of "C-" or higher to advance to Basic Musicianship II (MUSC 106). This course does not count towards the music major/minor requirements.

MUSC-105A Class Piano I 1 Credit

Techniques of performance, note reading, and basic musicianship in successive levels. Open to all students. Class meets two hours per week. Lab fee. Offered Fall only.

Prerequisite: Take MUSC-101, MUSC-106; or placement by examination.

MUSC-105B Class Piano II 1 Credit

Techniques of performance, note reading, and basic musicianship in successive levels. The grade of "C-" or higher satisfies the Music Minor piano proficiency requirement. Class meets two hours per week. Lab fee. Offered Spring only.

Prerequisite: MUSC-105A or placement by examination

MUSC-106 Basic Musicianship II 2 Credits

Designed for music major and minors as a preparatory course for the music theory sequence. This course explores the basic elements of historical musical style including major and minor scale construction, keys, intervals, notation, terms, time signatures, chord and melody construction, harmonic analysis, melody harmonization, including sight-singing and ear-training. This course does not count toward the music major/minor requirements.

Prerequisite: MUSC-101 or placement by examination

MUSC-108 Beginning Guitar Class 1 Credit

Group guitar instruction open to all students, no previous experience necessary. Basic and intermediate guitar techniques, such as: tuning, major and minor open chords, chord charts, note reading and tablature, basic strumming patterns, basic finger picking, major, minor and pentatonic scales, and basic theory. Class meets two hours each week. Lab fee.

MUSC-111 Beginning Voice Class 1 Credit

Group instruction in the fundamentals of singing. Class meets two hours each week. Lab fee.

MUSC-124 Jazz Combo 1 Credit

Study and performance of jazz combo literature. Meets two hours each week. Open to all students by audition. Does not meet the music major ensemble requirement.

MUSC-128 Harmony and Form I 3 Credits

Introduction to diatonic harmony and analysis of music. Introduction to musical form: phrases, periods and cadences.

Prerequisite: MUSC-106

Terms Typically Offered: Fall.

MUSC-129 Musicianship I 1 Credit

This course is designed to develop skills in sight singing, rhythm performance, rhythmic and harmonic dictation using simple diatonic melodies and harmony. Class meets two hours per week. Offered Fall only.

Prerequisite: MUSC-106 or placement by examination

Co-Requisite: MUSC-128

MUSC-133 Harmony and Form II 3 Credits

Continuation of diatonic harmony and analysis of music. Introduction to chromatic harmony and modulation to nearly-related keys. Introduction to binary and ternary forms. Offered Spring only.

Prerequisite: MUSC-128

Terms Typically Offered: Spring.

MUSC-134 Musicianship II 1 Credit

This course is a continuation of MUSC-129 in the development of sight singing and dictation skills. Class meets two hours per week. Offered Spring only.

Prerequisite: MUSC-129 or placement by examination

Co-Requisite: MUSC-133

MUSC-145A Class Piano III 1 Credit

Techniques of performance, note reading, and basic musicianship in successive levels with specific emphasis on passing a piano proficiency exam section. Class meets two hours per week. Lab fee. Offered Fall only.

Prerequisite: MUSC-105B or placement by examination

Terms Typically Offered: Fall.

MUSC-146 Class Piano IV: Keyboard Improvisation 1 Credit

The identification of foundational concepts and principles of improvisation. Emphasis on a variety of styles including worship, jazz, gospel, and pop. With specific emphasis on passing a piano proficiency exam section. Class meets two hours per week. Lab fee.

Prerequisite: MUSC-145A or placement by examination

MUSC-201 Introduction to Music Education 2 Credits

An overview of the music teaching profession and its philosophical and practical application for K-12 schools. This course is required for the application for the Bachelor of Music with a major in Music Education degree. Offered Spring only.

Terms Typically Offered: Spring.

MUSC-202C Intro to Music 3 Credits

A liberal arts course designed to develop knowledge of music from the listener's point of view. This objective is accomplished by introducing the materials and forms of music and the periods of music history. This course satisfies the core curriculum Fine Arts requirement. No previous musical background is necessary. The lab fee provides concert tickets.

Terms Typically Offered: Fall and Spring.

MUSC-223 Jazz Ensemble 1 Credit

Study and performance of jazz and big band literature. Performs at special concerts on and off campus; provides music at athletic events and other university functions. Meets three hours each week. Meets the BM Jazz Studies large ensemble requirement. Open to all students by audition.

MUSC-225 Music Form and Literature I 3 Credits

Study of music from the Baroque and Classical periods with an emphasis on harmony and form. Introduction to canon, fugue, and larger formal procedures, including concerto and sonata forms. Offered Fall only.

Prerequisite: MUSC-133

Terms Typically Offered: Fall.

MUSC-226 Musicianship III 1 Credit

This course is designed to develop advanced skills in sight singing, rhythm performance, rhythmic and harmonic dictation using complex diatonic and chromatic melodies and harmony. Class meets two hours per week. Offered Fall only.

Prerequisite: MUSC-134 or placement by examination

Co-Requisite: MUSC-225

Terms Typically Offered: Fall.

MUSC-228 Introduction to Music Technology 1 Credit

This course is designed for music majors and non-majors with little or no experience in music technology. Students will receive hands-on training in the basics of software sequencing, editing and mixing, as well as notation. Top industry standard DAW (Digital Audio Workstation) and notation software are used. Lab fee.

Prerequisite: MUSC-128

MUSC-233 Music Form and Literature II 3 Credits

Study of music from the nineteenth century with an emphasis on harmony and form. Study of expanded sonata form, advanced chromatic harmony and extended tertian harmony. Offered Spring only.

Prerequisite: MUSC-225

Terms Typically Offered: Spring.

MUSC-234 Musicianship IV 1 Credit

This course is a continuation of MUSC 226 in the development of advanced sight singing and dictation skills. Class meets two hours per week. Offered Spring only.

Prerequisite: MUSC-226

Terms Typically Offered: Spring.

MUSC-240 String Orchestra 1 Credit

Instrumental ensemble for the study and performance of string orchestra literature with further development of string musicians through rehearsals, sectionals, master classes and performance. Repertoire focus on: classics, spirituals, hymn/anthem arrangements and Christian worship music. This ensemble will join with the University Concert Band for full orchestra performances and collaborate with local high school string musicians, community members and professional performers. Meets the music major large ensemble requirement. Open to all students by audition.

Terms Typically Offered: Fall and Spring.

MUSC-244 Concert Band 1 Credit

The Vanguard University Concert Band is a winds and percussion ensemble based on traditional concert band instrumentation and literature. The Concert Band performs large ensemble works and focuses on providing members with a variety of repertoire, including standards, popular works, new music, and non-traditional collaborations. This ensemble will also join with the String Orchestra for full orchestra performances. Concerts are on campus and at a variety of off-campus venues. Meets the music major large ensemble requirement. Open to all students, alumni, and community members by audition.

Terms Typically Offered: Fall, Spring, and Summer.

MUSC-248 Vanguard Worship Collective 1 Credit

A music ministry group whose primary function is to represent the University at local churches, schools and conventions. Includes frequent weekend performances and an annual extended Summer tour. Study and performance of sacred choral literature of all styles with an emphasis on contemporary Christian music. Meets three hours each week. Lab fee.

MUSC-250 Concert Choir 1 Credit

The study and performance of major choral literature representative of all periods of music, including standard classical repertoire, spirituals, folk songs, hymn/anthem arrangements, and contemporary Christian music. Frequent church and school concerts (up to two per month), with Spring public relations tour. Meets three hours weekly. Meets the ensemble requirement for music majors and minors and is an elective course. Open to all undergraduate and graduate students by audition and interview.

MUSC-253 Music in Global Cultures 2 Credits

A survey of music and literature primarily focusing on music in global cultures. Offered Fall only. Lab fee.

Terms Typically Offered: Fall.

MUSC-270 Introduction to Jazz Improvisation 2 Credits

Basic techniques in improvisation, beginning with simple question and answer phrases and progressing to extended solos. Development of modal and ii-V-I chord progressions through instrumental performance. Offered Fall only.

Terms Typically Offered: Fall.

MUSC-273 Introduction to Conducting 1 Credit

An introduction to conducting patterns and techniques, with an emphasis on providing experience in conducting hymns and songs for worship. Focus will be on providing basics in leading the choral and instrumental rehearsal.

Prerequisite: MUSC-131

MUSC-291 Special Topic: 1 Credit

Study of a special topic in music. May be repeated for credit.

MUSC-292 Special Topic: 2 Credits

Study of a special topic in music. May be repeated for credit.

MUSC-293 Special Topic: 3 Credits

Study of a special topic in music. May be repeated for credit.

MUSC-311 Teaching Music/Multicultural Setting 3 Credits

Students seeking to complete the subject matter program in Music must take this class as part of that program to ensure that they are integrating historical content with their pedagogical experience. This course provides the philosophical background and classroom experience necessary to introduce a person to the teaching profession in a public or private school in a multicultural environment. The purpose of the class is to assist the student to gain an understanding of the resources and challenges facing a teacher serving a linguistically and culturally diverse student population. Discussion will focus on the major professional organizations and educational research related to the philosophical, historical, and demographic developments of American education. Students will complete a 30 hour field work component to observe classroom management and organization, Specially Designed Academic Instruction Delivered in English (SDAIE) instructional practices, and the curricula of grades K-12. The role and function of Christian beliefs and values in the public school will be integrated throughout the course. This course is a prerequisite requirement for the Multiple and Single Subject Credential programs. Lab Fee.

Prerequisite: MUSC-337, MUSC-338 or MUSC-339

Terms Typically Offered: Fall and Spring.



MUSC-312 Woodwind Techniques 1 Credit

Elementary instruction on woodwinds focusing on: tone production, techniques, and care of the instruments. An introduction to the teaching of the woodwind instruments. Offered Fall of even years. Lab fee.
Terms Typically Offered: Fall, even years.

MUSC-313 Brass Techniques 1 Credit

Elementary instruction in brass instruments: tone production, techniques, and care of the instruments. This course is an introduction to the teaching of the brass instruments. Offered Spring of even years. Lab fee.
Terms Typically Offered: Spring, even years.

MUSC-323 Jazz Ensemble 1 Credit

Refer to MUSC 223 . Jazz Ensemble

MUSC-325 Music Hist/Literature I (before 1600) 3 Credits

A survey of music history and literature from ancient times through the Baroque era (1750). Offered Fall odd only. Lab fee.
Terms Typically Offered: Fall, odd years.

MUSC-326 Music Hist/Lit II (1600-1900) 3 Credits

A survey of music history from the Classical and Romantic eras (1750 - 1900). Offered Spring only. Lab fee
Terms Typically Offered: Spring.

MUSC-327 Music History & Literature III 2 Credits

A survey of music history primarily focusing on the music of the twentieth century. Offered Fall Even only. Lab fee.
Terms Typically Offered: Fall, even years.

MUSC-333 String Techniques 1 Credit

Elementary instruction in strings: tone production, techniques, and care of the instruments. This course is an introduction to the teaching of strings. Offered Fall of odd years. Lab fee.
Terms Typically Offered: Fall, odd years.

MUSC-334 Percussion Techniques 1 Credit

Elementary instruction in percussion: techniques and care of the instruments. This course is an introduction to the teaching of percussion. Offered Spring of odd years. Lab fee.
Terms Typically Offered: Spring, odd years.

MUSC-336 Music Form and Literature III 3 Credits

Study of music in the twentieth century, with an emphasis on post-tonal harmonic and motivic analysis, set theory, serialism, texture and timbre. Study of the application of formal procedures to post-tonal music. (Fall)
Prerequisite: MUSC-233
Terms Typically Offered: Fall.

MUSC-337A Music for Elementary Schools (Majors) 3 Credits

The course looks at purpose, curriculum, and methods of music education in the elementary school. There will be a survey of materials with consideration of their appropriateness in a sequential program of musical growth. Lab teaching required.

MUSC-337B Music for Elementary Schools (Non-Majors) 3 Credits

This course looks at purpose, curriculum, and methods of music education in the elementary school. There will be a survey of materials with consideration of their appropriateness in a sequential program of musical growth.

MUSC-338 Secondary Instrumental Music Methods And Literature 2 Credits

The course examines the purposes, curriculum, and methods of instrumental music education for secondary school. Study will relate to school instrumental organization, lesson plan development, and techniques of marching band development. Emphasis will be placed on the study of appropriate repertoire and materials available to establish a competitive school music program. Lab teaching required. Offered Fall of odd years.
Terms Typically Offered: Fall, odd years.

MUSC-339 Secondary Vocal Music Methods and Literature 2 Credits

This course exams the purposes, curriculum, and methods of vocal music education in the secondary school, relating to school choral organization, the changing adolescent voice, and appropriate repertoire and materials. Lab teaching required. Offered Fall of even years.
Terms Typically Offered: Fall, even years.

MUSC-340 String Orchestra 1 Credit

Refer to MUSC 240 . Instrumental ensemble for the study and performance of string orchestra literature with further development of string musicians through rehearsals, sectionals, master classes and performance. Repertoire focus on: classics, spirituals, hymn/anthem arrangements and Christian worship music. This ensemble will join with the University Concert Band for full orchestra performances and collaborate with local high school string musicians, community members and professional performers. Meets the music major large ensemble requirement. Open to all students by audition.
Terms Typically Offered: Fall and Spring.

MUSC-343 Songwriting 3 Credits

This course covers principles of songwriting and arranging in the context of worship music. Contemporary style, popular song forms, chord progressions, and formation of melodic ideas are explored. Coverage of effective lyric writing includes developing song ideas, the hook, rhyme scheme, and the use of literary devices. Student must be able to self-accompany via guitar, ukulele, piano, garage band, for example.
Terms Typically Offered: Fall, even years.

MUSC-344 Concert Band 1 Credit

Refer to MUSC-244 Concert Band.
Terms Typically Offered: Fall, Spring, and Summer.

MUSC-345 Chamber Music Consortium 1 Credit

Study and performance of repertoire for various mixed-ensembles, instrumental and/or vocal. Students will be assigned one or more compositions from various genres which will be studied in depth through weekly rehearsals and coaching sessions. All work will culminate in a final concert.
Terms Typically Offered: Fall and Spring.

MUSC-346 Foundations & Multiculturalism in Worship 3 Credits

Foundations and multiculturalism are rooted in Biblical and historical survey of worship. Key worship passages and biblical models of worship will be relevantly applied to current practices and multicultural inclusion in the church.

MUSC-348 Vanguard Worship Collective 1 Credit

Refer to MUSC 248. Vanguard Singers and Band
Terms Typically Offered: Fall and Spring.



MUSC-350 Concert Choir 1 Credit

Refer to MUSC 250 . Concert Choir
Terms Typically Offered: Fall and Spring.

MUSC-352 Internship 1 Credit

A 12-week internship in the music industry (non-profit, church or for-profit). Students are required to work 50 hours for each academic unit hour received. Internships may take place in the fields of music retail and wholesale, arts management, marketing, promotions, recording, live sound, venue operations, sound design, arts education and/or audio production. Students are encouraged to have their resume and cover letter reviewed by VU Career Services and formally apply for their potential internship programs well before their internship semester. Course may be repeated one time for credit.

Prerequisite: MUSC-462

MUSC-373 Choral Conducting 2 Credits

Practical experience in conducting techniques emphasizing the fundamentals and art of choral conducting and expressive gestures. Topics to be addressed include: advanced conducting patterns, gestural technique and cues, repertoire for both school and church and choral rehearsal methods and procedures. Offered Fall only.

Prerequisite: MUSC-273

Terms Typically Offered: Fall.

MUSC-374 Instrumental Conducting 2 Credits

Practical experience in conducting techniques emphasizing orchestra and band music. Experience in preparing and presenting orchestral/band scores as well as advanced instrumental score preparation, rehearsal methods and baton technique. Offered Spring only. Lab fee.

Prerequisite: MUSC-273

Terms Typically Offered: Spring.

MUSC-382 Instrumental Pedagogy 2 Credits

This course is designed for students to analyze applied studio teaching techniques in order to effectively teach instruments at all levels. Learning styles, private studio procedures, and lesson planning through analysis of various method books and materials are examined. Included observation of private studio instruction and supervised experience teaching private lessons. Offered upon demand.

MUSC-392 Worship Forum Practicum 1 Credit

This course will create unity within the cohort of Worship Leadership students, while providing students with hands-on experience with crafting, leading rehearsals and executing a well-thought out and theologically based worship service. May be repeated up to eight times for credit. Lab fee.

MUSC-403 Instrumental Arranging 2 Credits

A study of the instruments of the orchestra, scoring for various combinations and for full orchestra. Offered Fall only.

Prerequisite: MUSC-133

Terms Typically Offered: Fall.

MUSC-406C Music and Worship 3 Credits

An overview of the biblical foundations and historical developments of worship, which provide precedent for worship in the contemporary church. From this foundation, practical guidelines for effective biblical worship design and church music leadership will be explored. Students will develop a philosophy of worship as well as a personal reflection upon the developing synthesis of faith and their craft or area of study while at VUSC. This course fulfills the Core Curriculum Capstone requirement for Bachelor of Arts General Music majors. Offered Spring only.

Terms Typically Offered: Spring.

MUSC-407 Creative Worship Workshop 3 Credits

This course will equip a modern worship leader to adequately serve the contemporary church. Skills developed will include service crafting, team building, rehearsal management, music directing, production management and use of church management software.

MUSC-409 Music Administration and Leadership 3 Credits

This course focuses on the philosophy, concepts, structure, relationships, activities, organizational tools and administrative skills (including leadership) utilized in church life that typically fill the Monday through Friday work week. These add legitimacy, validity and efficacy to the overall ministry of church music as well as strengthen and enrich worship on Sunday. The introduction and practice of leadership will emphasize and examine: understanding leadership; recognizing leadership traits; engaging people's strengths; understanding philosophy and styles; attending to tasks and relationships; developing leadership skills; creating a vision; establishing a constructive climate; handling conflict; addressing ethics in leadership and overcoming obstacles.

MUSC-410 Choral Arranging 2 Credits

Arranging for choral ensembles with and without instrumental accompaniment in a variety of styles, including traditional, popular, and jazz. Offered Spring only.

Prerequisite: MUSC-133

Terms Typically Offered: Spring.

MUSC-411 Creative Worship/Contemp Chur 2 Credits

This course is designed to teach how to craft a theologically relevant service; overseeing the sound and media; clarifying the role of visuals; building the team and managing rehearsals; working with the band; relating to pastor. Emphasis on skill development and student projects. Offered Spring of odd years.

Prerequisite: MUSC-309

Terms Typically Offered: Spring, odd years.

MUSC-420 Vocal Pedagogy 2 Credits

Scientific exploration into the workings of the vocal mechanism and the technique of vocal production. A survey of common vocal faults, corrective exercises and an overview of various vocal styles will be included. Under supervision of voice faculty, students will be required to teach a private voice student (basic instruction or non-college student), 30 minutes per week for six weeks towards the end of semester. Offered Spring of odd years.

Terms Typically Offered: Spring, odd years.

MUSC-462 Music and Business 3 Credits

A study of the business aspects of the music industry including topics such as identification of the management team, the recording industry, songwriting and music publishing, touring, music merchandising and motion picture music. Offered Fall of even years.

Terms Typically Offered: Fall, even years.

MUSC-465 Senior Presentation 1 Credit

After successful jury level attainment and passing this public solo, student presentation consists of 20-30 minutes of music based on repertoire learned over the years of study at Vanguard University. Final grade is given by a committee of the Department of Music faculty. Lab fee.

MUSC-470 Special Topic: 1-3 Credits

Study of a special topic in music. May be repeated for credit.

MUSC-490 Seminar: 1-3 Credits**MUSC-491C Recital and Research 2 Credits**

Preparation and presentation of representative works on the primary instrument in a thirty minute solo recital. Also, includes independent research project specific to area of study and a reflection paper discussing the synthesis of faith and music within the academic journey. Final grade is given by a committee of the Department of Music faculty.

This course fulfills the Core Curriculum Capstone requirement for the Bachelor of Arts in General Music with an emphasis in Applied Music and Bachelor of Music in Church Music and Music Education. Lab fee.

Co-Requisite: MUSI-402; MUSI-412; MUSI-422; or MUSI-492

